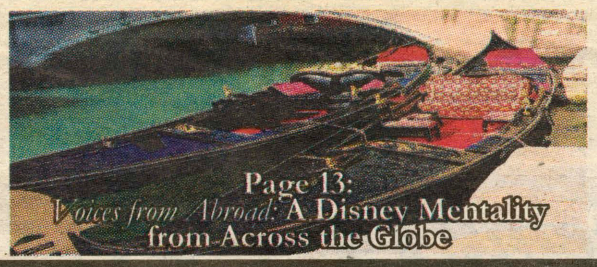
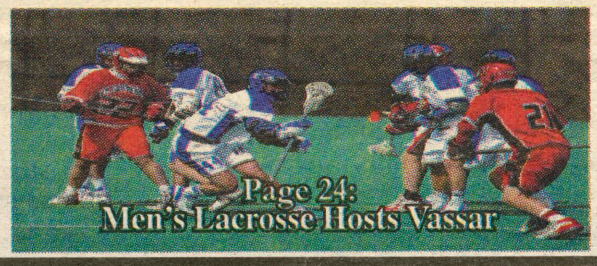
Page 2:
Hamilton Defeats UVA in Founding Fathers Debate



Page 13:
Voices from Abroad: A Disney Mentality from Across the Globe



Page 24:
Men's Lacrosse Hosts Vassar

A Hamilton College Student Publication, Clinton, NY
April 27, 2007
Volume XXXXVII Number 26

THE SPECTATOR

RECEIV
MAY 12
HAMILTON CO
LIBRARY

Hamilton Goes Green!

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Hamilton's Skenandoa House recently received Silver LEED Certification.

by Elijah LaChance
Science & Technology Editor

"As an institution of higher learning, we look toward the future – both the future of our students and the future of our world. Planning responsibly for that future means maintaining a healthy environment. Through its academic, construction, and purchasing programs, and through faculty and student research, Hamilton has demonstrated its commitment to environmental protection. We take pleasure today in formalizing that commitment."

These were the words of Hamilton College President Joan Hinde Stewart as she signed the American College & University Presidents Climate Commitment on Thursday, April 26, prior to former Vice President Al Gore's arrival on campus, which is just the latest sign that Hamilton is becoming more and more environmentally friendly.

As the recent Silver LEED certification of Skenandoa House makes clear, Hamilton is on the leading edge of the wave of environmental progress.

Even before the signing Thursday, Hamilton was a member of the EPA's Green Power Partnership.

The college has recently committed to purchasing 10 percent of its energy from green energy sources. Furthermore, all campus building and renovation projects – including the renovation of the Kirner-Johnson Building proposed for this summer – are now designed with a focus on LEED certification guidelines, even if the renovations will not necessarily qualify the buildings for full LEED certification.

The Presidents Climate Commitment is a project developed by the Association for the Advancement of Sustainability in Higher Education (AASHE).

It provides support for America's colleges and universities to become climate neutral, the goal being to achieve a net-zero impact on the Earth's climate.

In signing the commitment, President Stewart officially pledged to develop a comprehensive plan to achieve climate neutrality as soon as possible.

A few examples of the policies included in the plan are that an energy-efficient appliance purchasing policy be applied and that at least 15 percent of new electricity consumption on the Hill be from renewable sources.

*see **Skenandoa**, page 11*

"Truth" Or Dare:

Gore Delivers "An Inconvenient Truth" Presentation on The Hill

by Emily Poe '10
News Editor

On Thursday April 27, 2007 at 7:30 p.m., the Hamilton Campus looked and sounded like a ghost town.

The usually bustling Commons was empty. The dorms were eerily silent. And the library looked like it does at 12 a.m. on a Friday night: Closed.

It was as if everyone had left the Hill.

But in fact, almost all of the Hamilton community was gathered in the Bundy Scott Field House for the Sacerdote Great Names Series Presentation.

EARTH_HARMSY. FREEUK.COM

"The Earth has had its 10 hottest years within the past 14 years."

This year, Hamilton welcomed former Vice President Al Gore to the Hill.

Gore delivered a multi- media presentation entitled "An Inconvenient Truth."

Before Gore began his presentation, Hamilton President Joan Hinde Stewart welcomed him to Hamilton with a short speech.

In her speech, Stewart noted that she had just signed the American College and University Presidents' Climate Commitment to help improve the environment and make Hamilton more eco-friendly.

Following Stewart's welcome and a standing ovation from the crowd, Gore began his presentation in the packed fieldhouse.

He began by thanking Hamilton faculty, local politicians, officials, and even his own business partner, Hamilton alumnus David Blood '81.

Gore jokingly told the crowd that he wanted to call their joint business, Sustainable and Responsible Investing, "Blood and Gore."

Next, Gore relayed a few more anecdotes to the audience and soon after, started his presentation.

"This is the greatest danger," Gore began, alluding to the global warming crisis that has recently become one of the largest issues in the U.S.

Gore first showed slides of the continental drift, followed by a brief presentation of how global warming is caused.

*see **Gore**, page 2*

9th Annual AIDS Hike For Life This Saturday

by Meredith Kennedy '09
News Editor

On Sunday, April 29, the ninth annual AIDS Hike for Life, sponsored by the Class of 2007 in conjunction with AIDS Community Resources, will take place here at Hamilton.

The Hike is the AIDS Community Resources' (ACR) largest outreach and fundraising event in the Mohawk Valley.

The 5K Walk is done to raise funds that provide direct care to families and individuals living with AIDS. Last year $52,000 were raised by over 450 participants.

This year the AIDS Hike for Life Committee hopes to raise $60,000, by utilizing online donating technologies and increased student participation.

All of the funds raised stay in the Mohawk Valley and support ACR's Adolescent Prevention Programs in area middle and high schools, and Client Support Services.

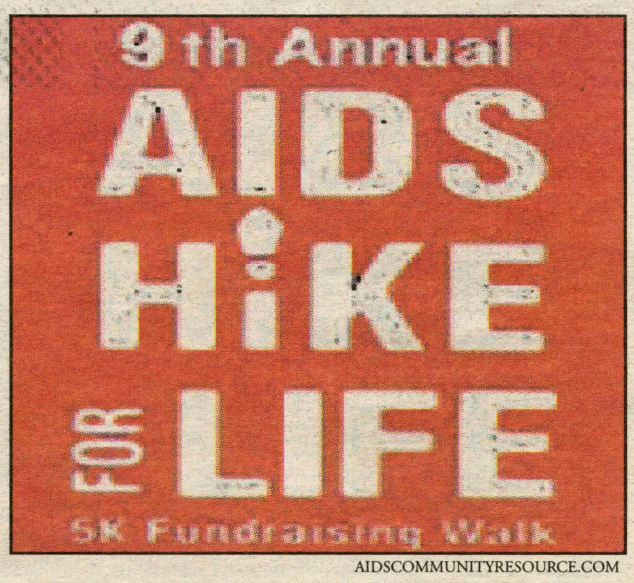
ACR helps ensure that people living with HIV or AIDS are able to have necessary resources like food, shelter, clothing, medical care, and education available to them.

Jeannine Murtaugh in the Career Center helps lead the committee that organizes the walk, along with Murtaugh's brothers, Will and Roger Smith, both ACR employees.

Student committee members include Scott Iseman '07, Allie Schpall '09, Ashley Langer '09, Sarah Schrader '09, Chelsea Dilley '10, Alyssa Kanagaki '10 and Elena Wood '10.

The primary purpose of the planning committee, which first met at the start of the spring semester, is to discuss advertising and methods of informing

*see **Hike For Life**, page 2*



AIDSCOMMUNITYRESOURCE.COM

The Class of '07 and AIDS Community Resources (ACR) are sponsoring the event.

Hamilton Wins Debate at UVA

by Elizabeth Taliaferro '10
News Writer

On April 14, Hamilton College defeated the University of Virginia on the topic of the merits of their founding fathers, Alexander Hamilton and Thomas Jefferson, respectively.

Hamilton's team of Joshua Agins '07, Michael Blasie '07, and Scott Iseman '07 challenged UVA using an "attention grabbing" e-mail, and UVA promptly accepted the challenge. The President 's Office at Hamilton funded the team trip to UVA.

Michael Blasie had the idea for the debate, which he believed was: ideal. "Jefferson was Hamilton's rival, UVA's student body is roughly the size of Hamilton's living alumni base, they are a nationally renowned school, and are division one." he said.

"Go big or go home!" The official question of the debate was "Taking into account the accomplishments, failures, morals, beliefs and legacy of Alexander Hamilton and Thomas Jefferson, who was the better founding father?" The debate was to be in the witty style of the British debating team, with a mixture of serious and humorous elements.

Hamilton's debate team, all clad in blue blazers, khakis, and their buff and blue ties, confidently gave UVA the "homefield advantage," and allowed them pick the judges.

Was Hamilton's team discouraged upon arriving at the University?

"At first, when we arrived on campus, I was intimidated by their multi-billion dollar complexes, manicured grounds and pristine buildings," said Iseman, "but then I realized all these things were a product of Alexander Hamilton's legacy, not Thomas Jefferson's vision of a land of agrarian-yomen farmers."

The four person UVA team entered the debate confidently as well. Their first debater promptly declared at the start of the debate.

"Of course we're going to debate you, because of course we're going to win. We really have the easy side here. When we were meeting earlier, we decided that this is going to be embarrassing for you because clearly, Jefferson prevails."

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Blasie '07, Iseman '07 and Agins'07 prepared extensively for the UVA debate.

But Jefferson did not prevail. In the four round debate, Hamilton won two rounds, lost one and tied one against UVA.

The debate was divided into four historical time frames: the Founding Fathers' births to the signing of the Declaration of Independence, the Revolutionary War until the ratification of the Constitution, post-ratification until the Fathers' deaths, and lastly, the Fathers' historical legacies.

The debate got intense quickly. "Congratulations UVA," Agins declared in a heated moment. "Your University was founded on one of the most foul reprehensible stinks of all time," referring to Jefferson's alleged affair with Sally Hemmings and other questionable moments in his history.

The team also visited Monticello, Thomas Jefferson's home and attended a UVA tour for prospective students while wearing Hamilton gear.

After the debate, team Hamilton engaged in some celebratory behavior: "One of my favorite moments was pulling a forty foot long bright blue Hamilton flag out of the car and marching across the UVA campus holding up traffic and singing the Hamilton College fight song," said Blasie.

All of Hamilton's debaters were seniors on the College's Mock Trial Team. Agins called the debate one of his "more rewarding experiences at Hamilton."

One aspect of the debate that really pleased the team was the amount of support the College provided. Professor of Government Douglas Ambrose and Professor of of Government Robert Martin helped the team prepare. A large number of Hamilton alumni attended the debate. "It was clear that our colleagues at UVA did not get as much support from their University, which definitely shows one of the perks of going to a small school!" said Agins.

"It would be great if this could turn into an annual event - I would be surprised if UVA isn't already plotting their revenge!" he added.

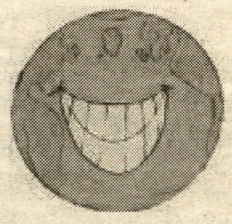
A video of the debate is available on Hamilton's website.

THE TRUTH ABOUT THE EARTH

This is the Earth as *The Spectator* is now.

WWW.ENGLISH-TO-GO.COM

This is the Earth with more Spectator news writers.



WWW.GREENCAMPUS.HARVARD.EDU

As some ancient proverb goes, "those who write for Spec news will some day bring happiness to our planet once again."

Email epoe if interested

Gore On The Hill

from "Truth," page 1

He discussed how the rise in Carbon Dioxide emissions on Earth, and especially in the United States, is contributing to global warming.

Numerous photos of locations on Earth from the past and present, were presented in order to visually show the effect that global warming has had on earth.

"This is not a partisan issue," Gore explained, "this is a moral issue."

Gore continued by showing examples of recent natural disasters, specifically Hurricane Katrina, and how the frequency of such disasters has increased rapidly in the past few years.

He also noted the record temperatures set recently and explained how they were also a result of global warming.

Toward the end of his presentation, Gore displayed before and after images of familiar regions ito demonstrate the effect of global warming if such trends continue.

One of the most impactive displays, judging from the gasps of the audience, was the before and after comparison of New York City. The after shot showed lower Manhattan divided into islands.

Before closing, Gore gave three reasons for global warming and three misconceptions concerning global warming, and how it can be diminished.

Gore closed with a list of U.S. cities that have signed on to become more environmentally cautious.

He announced that Utica is now the 472nd city to join this list.

Following the presentation, Professor of English Onno Oerlemans had a short question and answer session with Gore, with questions from Hamilton students and faculty.

Hike For Life Aims to Raise 60 Thousand

*from **9th Annual**, page 1*

students about the importance of the walk.

This year's campaign slogan is "Be a Force for Change" in hope that everyone on campus will choose to be a force for change against this devastating disease, which is infecting two people between the ages of 13-24 every hour in the United States.

This year there is a heated competition between many campus teams participating in the Hike for Life. According to Jeannine Murtaugh, "Gamma Xi and ATX are close runners-up to the current leading team KSA, with Team BECK and PBX coming on strong."

A trophy, which stays on display in the Little Pub all year, is awarded to the team with the highest campus fundraising.

The AIDS Hike for Life not only benefits a worthy cause, but it also allows for interaction between Hamilton students and the community, and it is great exposure for our campus.

Whether you are participating to tribute someone with the disease or just want to get involved, the hike is a great experience for everyone, complete with entertainment, giveaways and wonderful food.

For more information about the Hike and how to get involved, visit their website at www.aidswalkcny.com.

Massage For A Cause!

Need something to do **tonight**?
Want to take a break from the Farm Party?
Like a free massage?

Come to ***Massage For A Cause!***
(A Late Night Event)
All proceeds will go to NOAH
(Nurturing Orphans of AIDS for Humanity)

In the barn from 10:00pm-1:00am
Performances by Q, Heat, Tropical Sol!
Raffle for over $300 worth of Prizes!
Free massages by a professional massuese
and a physical therapist!**
And **FREE TEX MEX!**

**suggested $5 donation for a 7- minute massage

THE SPECTATOR

When former Vice President Al Gore took the stage yesterday evening, many of us knew just what to expect.After all, his witty preamble warmed Hamilton students to a message that has been running on loop on the movie channel for almost an entire month. Yet, there was something far more enthralling and invigorating in viewing Mr. Gore's slideshow presentation in person- sitting side by side with thousands of fellow humans and feeling as though we were all on the same team, commonly charged with stepping up and engaging the single most important crisis that the human race has ever known: global warming.

But as the talk wound down the raw thrill of being unified with my fellow cohabitants in our mutual concern for our planet was allayed, as was the shock of the images of dying glaciers and crumbling ice shelves. Instead, I was left with a very potent environmental conscience and enough knowledge to qualify as a global warming aficionado. Then it struck me. I realized that the entire presentation had come and gone without any mention of what I, or we, could do to remedy this terrible situation. Could Mr. Gore have left out the most crucial part of his message?

It is inconceivable that a man of Mr. Gore's intelligence and accomplishment would overlook such a significant point. Understanding is certainly a necessary first step, but it is powerless to effect change in of itself. It is but a steppingstone to effective action. Why, then, has Mr. Gore spent much time giving this presentation across the world, and even training others to deliver the very same message, without including the steps we can take to actually solve the problem?

Suddenly it all came together. As Mr. Gore pointed out, almost jokingly, that our futures were a bit longer than his, it put his message, and its selective content, into perspective. Mr. Gore did not travel to Hamilton College to tell a couple thousand college students exactly how to roll out of bed each day and save the world. He came here to instill a certain reality upon us, the same reality that has driven his political career and certainly come to define his life pursuit. There is a plethora of ways for individuals to act in the interest of the environment in the course of our everyday lives and

But Mr. Gore came here to do us a service that a recycling instruction sticker on a garbage can can't. He came here to plant the seed of environmental awareness in us, during our generation's very period of cultivation, in hope that one day, as we grow older, that seed will grow. We may only be college students now, but very soon we will enter the real world, and our ability to affect the environment will no longer be limited to the length of our showers or whether we conserve electricity. One day our generation will be running our civilization. Hopefully Mr. Gore's message will still ring loud and clear in our ears when our everyday decisions are more influential, perhaps affecting a multitude of other people, or even the very planet on which we live.

By Martin Connor '09
Editor in Chief

THE SPECTATOR

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1. Submissions are due by 10:00 p.m. on the Monday before publication. Submissions can be sent by email to spec@hamilton.edu or to the individual I&I editor (bnoble or phodgens). The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 650 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* will not edit letters for misspelling, poor grammar or diction.
5. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
6. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. Subscriptions are $50 per year. Our offices are located on the third floor of Bristol Campus Center. The deadline for advertisements is Tuesday the week of publication. For further information, please call (315) 859-4100 or (preferably) e-mail spec@hamilton.edu.*

Congratulations to the Winners of the 2007 Elections!

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The SA Update

A biweekly report on the Hamilton College Student Assembly

This week the SA is proud to announce:

-The Student Assembly unanimously passed a motion calling on the College to extend the deadline for exercising the Credit No Credit option from 2:00pm on the first Friday after classes start to the following Monday at 4:00pm.
-Spring on the Hill, organized by the Social Traditions Committee, is 1-4 p.m. on Sunday. Head to the North Quad (in front of the library) for a picnic, music, and more fun!
-The May movies hit the Movie Channel soon, and we'll have a separate batch of 12 movies just for Senior Week.
-The Movie Channel and ESPN will both continue next year.
-You can order extra channels for your dorm. Options include HBO, Fox Sports World, Bravo, Showtime, Starz, and more. For more information, **go to: http://www.fallsearth.com/campus/13323/subservices.cfm**
-As always, the weekly minutes contain more detailed news.

The President's Report:

Congratulations, new class Presidents, Secretaries/Treasurers, and Representatives! I look forward to working with each of you over the coming months. Congratulations to our new Judicial Board, Honor Court, and Appeals Board Representatives as well!

To everyone who voted: the strength of any democratic system relies on participation; thank you for taking the time to make your voice heard.

Yours,
Stuart Lombardi
President of the Student Assembly

The Massacre at Virgina Tech: Mental Illness on the Center Stage

by Matthew J. Bradley '07
Insights & Ideas Writer

A Senior Column: fleeting perspective

While there has been a lot of debate regarding the coverage of the Virginia Tech shootings, there's no doubt that the media will air any and all details surrounding the case. Some argue that the news has been glorifying Cho and disrespecting the deceased by monopolizing the air with continued information about the massacre. While I sympathize with everyone involved, especially the victims and their families, I can't imagine how media censorship of the event could ever truly benefit the viewers.

Sure, maybe the coverage could focus solely on remembering the victims rather than analyzing Cho and reminding people about his havoc. Perhaps, however, as information about *the killer surfaces, a case study* of Cho Seung-Hui (Seung Cho as he called himself) would be the most valuable way to understand, and, ultimately, prevent such an occurrence from happening in the future.

As a senior English Literature major (like Cho), I can't help but be drawn to the circumstances leading up to Cho's breakdown. Similarly, as a student of psychology and someone who truly understands the debilitating effects faced by people who, on paper, are considered "mentally ill," I wonder what makes Cho unique from any of the 26.2 percent of Americans 18-or-older diagnosed with some type of "mental disorder" in any given year (NIMH). For my mathematically challenged readers, this statistic means that one in four American adults (around 57.7 million people) suffer from some degree of mental disorder.

Because of my interest in the case, I've done plenty of background research on Cho—reading his violent and victimizing plays published on the internet, viewing his desperate video-manifesto on You-Tube, and seeing many of the 43 photos included in the multi-media package mailed to NBC during his break between the first and second rounds of shootings. Additionally, some of Cho's mental history has been released to the public, which is especially interesting.

In December 2005, while Cho was a junior at Virginia Tech, the campus police forced him to undergo a psychiatric evaluation following an incident of repeated "harassment" of two female students by Cho. The results and consequences of these evaluations, however, may seem startling considering the present circumstances. Cho was assessed by two psychiatrists, both of whom agreed he was clinically depressed and a possible danger to himself and others (i.e., mentally ill). Both doctors, however, found no evidence of suicidal thoughts or a formal "thought disorder" (e.g., delusions and/or paranoia). Ultimately, the doctors felt that in-patient hospitalization was "unsuitable" for Cho and he returned to Virginia Tech.

The fact that Cho was diagnosed with a psychological disorder is not the issue. As mentioned, the diagnosis of mental illness is becoming increasingly prevalent as its stigma begins to dissipate among the general population. The problem, in Cho's case, is that he did not use (or have) a support system to rely on when he most needed it. I could spend hours talking about the different ways human beings distort or misinterpret their environment and interactions—Freud calls them defensive mechanisms, Gestalt therapy calls them channels of resistance, and Beck calls them cognitive distortions.

We are all guilty of constructing a comfortable and (most likely) convenient version of reality based on how we interpret the events, interactions, and environment around us. Whether it is through rationalization, overpersonalization, projection, sublimation, or one of the countless other strategies, it's often easier to distort the truth than face the difficult facts of reality. But for some, cognitive distortions are no more than simple instances of personalization, for instance, "The professor said half the class failed the exam; he must mean me!" For someone like Cho, however, more severe distortions become a dangerous and unmanageable way of life.

Sure, it's easy for us to understand that Cho killed 32 victims and himself because he was "mentally ill." And more than likely, his mental state played a significant role in his downward spiral. Instead of conveniently writing-off the Virginia Tech massacre as the work of a "crazy" person, like many of us do, we should try to peek into Cho's world and gain a better understanding of his motivation and frame of mind.

A few quotations from his video-manifesto shed some light on the source of his anger. At one point, Cho says coldly, "You had a hundred billion chances and ways to have avoided today. But you decided to spill my blood. You forced me into a corner and gave me only one option. The decision was yours." The disparity between Cho's feeling of victimization and the actual degree of its manifestation will never be known. What can be certain, however, is that Cho was a young man who was driven to insanity by a self-perpetuating cycle of ridicule, anger, depression and alienation.

With a reported 26.2 percent of adults diagnosed with some form of "mental illness," how does one make the distinction between a quiet acquaintance and someone like Cho? The fact is, it takes the ridicule, ignorance, or simple apathy of more than one person to create such a terrible situation like the Virginia Tech massacre. Yes, the blame has been rightfully placed in the hands of the "mentally ill" Cho. His chain of cognitive distortions led him to perform the college students' (and parents') worst nightmare. But how long can the general public and media continue to write-off a criminal as "mentally ill" while mental illness plays such a huge role in the construction of our society, whether we know it or not.

As I mentioned, we all perform many of the same cognitive distortions as those "crazy" people from whom we desperately try to distance ourselves. The fact is, the longer we separate ourselves from the unnamed 26.2 percent of Americans living with some form of mental illness, the longer it will take to appreciate and understand the manner in which we can reach out and help those individuals—and prevent another such tragedy. "Crazy" is a relative word—unless we recognize that no person is wired perfectly, we can't even begin to help those who need it the most.

Thumbs up

The girls Lacrosse team sweeps the Liberty League! Man those girls hate liberty.

In all seriousness, Al Gore is fighting an uncomfortable battle when he could be relaxing in Hawaii, eating the rarest and most delicious of endangered tiger-flesh. He should be made King of earth.

***Daily Bull*: Pterodactyls lurk on Martin's Way brandishing dry, condescending humor along with their razor sharp teeth.**

Shirts and skins football games on the quad: highly recommended for those who get zero a$$ during the winter and need to rub their pasty white beer guts on something.

Thumbs down

The Al Ham pig is a f#$&ing douche bag.

More Communist propaganda shows up in Beineckie! Awesome! I always did want to live in North Korea.

Mayday inside? That's almost as stupid as having a giant portrait of yourself in your own house. Oops, sorry Joan.

I think we can all stop waiting for Martin the Cat… He's f#$%ing dead.

by Stephen Allinger '09 & Tyler Zink '07

Al Gore

Al Gore: It's like watching An Inconvenient Truth on the movie channel… but for $300,000.

Hamilton's strict "No Shooting Screaming Babies" rule was tested last night during the two-hour speech.

Thanks a lot Gore, now my power point presentation for Religious Studies 118 looks like it was put together by a retarded infant with an etch-a-sketch.

Sure you can save the world, but can you eat sugar and then puke it up dry???

"But Words Will Never Hurt Me": Hamilton Housing Lottery Woes

by Halley Allaire '08
INSIGHTS & IDEAS WRITER

Anyone past the age of five can readily recognize the fallacy of this old adage. In fact, words are the only way to really hurt someone deeply. The lyrics of Belle and Sebastian capture the sentiment nicely: "I could kill you, sure, but I could only make you cry with these words." In my opinion, guys have it over the ladies when it comes to a fight. Men simplify - one good tussle, and the battle of wills is settled. Everyone moves on. But a woman scorned? Good god, hell hath no fury like it.

This has practically developed into an art. Some women keep diaries so they can dredge incidents up from the depths of freshman year. It is telling that a good bar fight and a good Thanksgiving with the aunts after a few tend to draw a different size crowd. No one wants to be at Thanksgiving dinner after the aunts have had a few. The annual Housing Lottery is like the Thanksgiving of dredging up old wounds.

"We need to talk." Everyone dreads the conversation this phrase ignites. While I support the concept that everything can and should be solved with words, there is a qualifier that is often overlooked. A conversation should lead to forgiveness, not be repeated endlessly without achieving resolution.

The test of a true friendship is whether or not a person can find it in their heart to forgive a person and move forward. A true friend will always forgive eventually, because it is worth preserving the friendship. This is by no means an easy test, and the housing lottery is the devil's playground.

With our numbers the administration might consider distributing Crocodile Dundee sized knives to the first 125 numbers or so with instructions: "Insert in back, then twist."

I speak not as a jaded (rising) senior, but as an offender. I still think this would have been an easier solution than the resulting fountain of betrayal which ensues. Having more than one friend means someone will be hurt, because they were not made the priority when choices had to be made.

If we lived in utopia, friends would understand that the decisions made which exclude them in the lottery were not made maliciously or lightly. Sometimes even the person you would prefer had a crappy number, or for some reason really wanted to live in Bundy. Unwilling to make that compromise, you left them to the ravages of a 500 number.

Unfortunately, the Annex floors remain littered with frustration and hurt feelings once each spring because it takes an unrealistically selfless person to accept right away that while it would be wonderful to live with them, that is simply not how the chips fell.

I don't believe there is anything which cannot be forgiven. This includes the hated toaster tamperer. Lest you forget, some people don't like their bagel charred- but I forgive you. No one acts with the direct intention of hurting another person. Someone may decide they can accept that another person may be hurt, but they do not act so that they will be.

I believe that everyone acts with the best of intentions, although some of those intentions are selfish. Not everyone's a utilitarian. Nor is that always a plausible outlook on life. You can please all people some of the time, or some people all of the time. Never all people all of the time. This is never better exemplified than in the housing lottery, where the golden rule is "everyone gets screwed." With Bundy or with the burden of facing their friend.

The only thing an offender can do after hurting a friend is sign the confession, tighten the blindfold, and take one last sweet drag. After hurting a friend through the housing lottery or anything else, you have to step up and sort things out with an open conversation if you ever expect to be forgiven. There may be words even the women's Rutgers basketball team wouldn't let slide. But remember that your friend still deigns to speak to you because they want to remain friends.

Resolution and forgiveness can only be reached through an honest conversation about the wound. Words very much have the power to hurt. But if used honestly, without reservation or unkindness, they can mend friendships. Unless of course that friend is willing to resolve your differences 'outside.' Being the offender, I'd give her a free swing.

From One Hill to Another

by Eric Kuhn '09
EDITOR-AT-LARGE

Quick Update:

The Hamilton College program is almost wrapping up. We took our last trip to the World Bank and met with three major officials there. Everyone's internships will be ending this week and for the next two weeks the 14 students will be writing their individual theses and studying for their final exams.

Appropriately, our last book of the semester is "The Effective Public Manager" by Steven Cohen and William Eimicke. The topic is one that almost everyone in our program knows well: working in the public sector.

Noel is acknowledged for help in Publishing GAO Report

Jerome Noel '09 recently assisted in publishing a Government Accountably Office (GAO) report titled *Federal Capital: Three Entitities' Implementation of Capital Planning Principles is Mixed*- GAO-07-274. The report was published for the Subcommittee on Federal Financial Management, Government Information, Federal Services, and International Security, in the Senate Committee on Homeland Security and Governmental Affairs in February of this year and released to the public 30 days later.

Noel's responsibilities were mostly in editing the report, as well as working on the follow-up sections towards with the agency comments and the GAO responses.

Noel is currently participating in the Washington, D.C. program and working directly for Ben Licht who was the Senior Analyst/Analyst in Charge of the report, Sue Irving, who was the Director, and Chris Mihm, who is the head of Strategic Issues.

PHOTO BY ERIC KUHN '09

American Idol's Sanjaya Malakar at White House Correspondents' Association Dinner

Sanjaya Malakar visits DC, but not Hamilton

So go ahead Hamilton! Bask in the glory of Al Gore coming to campus. Well, Washington D.C. got a visit from someone who right now might have more fame than Mr. Gore, but for some reason I doubt he will be our next Great Names Speaker. Who? American Idol's Sanjaya Malakar; the 17-year-old who could not come down Friday night because mommy needed to drive him. Saturday was the annual White House Correspondents' Association Dinner and this *Spectator* reporter was on the red carpet to deliver all the gossip to the Hamilton Community (yes, you are still reading the *Spec*, not *The Continental*).

Besides Sanjaya, Sheryl Crow and Laurie David were on the red carpet sporting their new bracelets (which you can find at stopglobalwarming.org). Not the LiveStrong type bracelets, which I am told is out of fashion. Those women are on a mission, like Mr. Gore, to save planet Earth. Thus, when Carol Rove walked by the ladies got into a fight with him. Crow and David wrote on the *Huffington Post*, "We asked Mr. Rove if he would consider taking a fresh look at the science of global warming. Much to our dismay, he immediately got combative. And it went downhill from there." If you were inspired by Gore, head over to stopglobalwarming.org to find out more about the fight and how to save

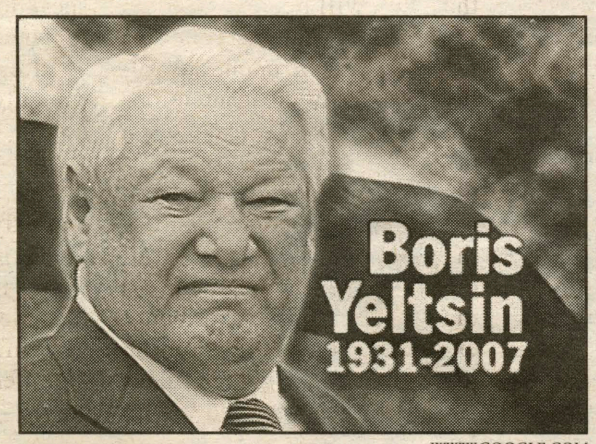
Write for I & I

email bnoble and phodgens

Interview with Professor Rivera on Death of Yeltsin

by John Molfetas '09
Insights & Ideas Writer

Former President of the Russian Federation Boris Yeltsin died on Tuesday at the age of 76 from heart failure. He was president from 1991 to 1999 and presided over the collapse of the Soviet Union. He was awarded a state funeral, attended by former President's Clinton and Bush. I asked Sharon W. Rivera, assistant professor of Government, and an expert on Russian politicians about her views on Yeltsin and his role in forming modern Russia.



WWW.GOOGLE.COM

Molfetas: How do you think Yeltsin's way of governing was influenced by the fact that he was born in Stalinist Russia at the height of collectivization?

Rivera: Both he and Mikhail Gorbachev were born in 1931 and as such, have been termed "Children of the 20th Party congress." This is because they were young adults in 1956 when Nikita Khrushchev launched his de-Stalinization program at the 20th Congress of the Communist Party of the Soviet Union. These revelations, about the excesses of Stalin's reign of terror, greatly impacted that generation by causing them to question authority and search for truth.

Yeltsin was a controversial figure within Russia. Do you think his influence on Russia and the world was positive or negative?

Overall, I think it was very positive. He continued Mikhail Gorbachev's policy of peaceful cooperation with the United States and Europe...[While he] was always surrounded by elites who were searching for causes to reignite tensions with the West, Yeltsin steadfastly refused to bow to their pressure. Equally as important, when Ukrainians and other of the constituent nations of the Soviet Union demanded independence from Russia, Yeltsin chose to accept the peaceful dissolution of the USSR rather than fight to preserve it. In the process, Russia lost a third of its territory and close to half of its population, and the much-feared "Yugoslavia with nukes" failed to materialize.

In terms of political reforms, comparisons of democracy ratings I have conducted with David Rivera (Lecturer, Hamilton College) show that during the 1990s, Russia was considerably more democratic than most of the other fourteen states that simultaneously emerged from the Soviet Union in 1991. Moreover, Yeltsin was the first leader in Russian history to voluntarily leave office. As such, he really cemented in Russia the principles of genuine electoral competition and constitutionally-prescribed leadership turnover. These achievements are all the more striking when viewed against recent events. As you know, political reforms have taken a serious turn for the worse under Putin - to the point where Freedom House rates Russia as "not free."

What was his finest hour?

The most memorable image of him is of course him standing on the top of a tank, defending the Russian "White House" against the 1991 coup that had deposed Mikhail Gorbachev and imposed martial law. However, I think his defining moment was in spring of 1996 when he was seriously losing in the polls to the communist candidate for the presidency, Gennady Zyuganov. At the moment, several of his advisors urged him to cancel elections. And, according to his memoirs, Yeltsin seriously considered doing this for a day or so. But the fact that he did not listen to those advisors set an important precedent for all of Russia's political elites - that elections are the only legitimate way to assume power.

What We Can Do for Darfur

by Kye Lippold '10
Insights & Ideas Writer

The human rights crisis in the Darfur region of Sudan seems to continually worsen. This week, efforts to establish a U.N. peacekeeping force in Darfur made slow progress, while aid agencies faced violent attacks. Luckily, next week will give several opportunities for everyone at Hamilton to help with these issues.

The conflict in Darfur, which has left over 300,000 dead and displaced some 2 million people, originated in attacks by Sudanese rebel groups seeking independence for the region in 2003 (Save Darfur). In response, the Sudanese government launched a military campaign against the rebels, including the use of armed nomadic militias ("Janjaweed") who sought to destroy rebel sympathizers by engaging in mass murder and destruction of villages.

The atrocities in the region have been horrific, including the use of rape as a weapon, destruction of food supplies, and large-scale massacres. However, the United Nations has recognized that the government of Sudan has little control over Janjaweed actions, so the violence is mostly politically driven and lacks genocidal intent (Washington Post).

The conflict has spilled over into the neighboring country of Chad, with dire consequences for the stability of the region, and several peace agreements have failed because of lack of cooperation by the Janjaweed and rebel groups. Currently, about 3.5 million civilians in Darfur rely on international aid and the protection of a 7,400 strong force of African Union peacekeepers who lack funding and manpower to effectively resolve the situation.

On April 17, Sudan finally agreed to accept the United Nations peacekeeping force of 20,000 troops authorized by U.N. Resolution 1706 in August 2006 (Washington Post). However, violence in the region is by no means ended; on Monday, foreign aid workers for Oxfam, Save the Children-Spain, and other aid groups withdrew from the Darfur town of Um Dhukun, citing violence against them and carjackings of aid vehicles (IRIN).

U.S. President Bush has issued an ultimatum to Sudan, giving the country only weeks to admit UN peacekeeping forces before invoking sanctions against Sudanese companies; the grace period was provided by President Bush to allow U.N. Secretary General Ban Ki Moon a chance to make final attempts at negotiation (BBC). Clearly, the situation in Darfur is by no means resolved.

What can we do? First, learn more. This week is the Save Darfur Coalition's Global Days for Darfur series of events to raise awareness and encourage action. As part of this series, the STAND anti-genocide group at Utica College will be hosting a film, "Darfur Diaries," at 7:00 p.m. Friday in Macfarlane Auditorium on the Utica College campus.

You can also go to http://www.ushmm.org/googleearth/ to install Google Earth layers from the United States Holocaust Memorial Museum allowing you to witness the destruction firsthand. Most importantly, attend the Hamilton conference on Darfur occurring April 30 at 7:30 p.m. in the Chapel.

Next, take action. Nationally, Amnesty International is selling John Lennon singles covered by high-profile artists including REM and Los Lonely Boys to benefit the Darfur crisis; you can find them at www.instantkarma.org. And www.amnestyusa.org has petitions calling on U.S. Senators and members of Congress to pressure China (a major customer of the Darfur regime) to take action to stop the violence.

Above all, get involved on our own campus. Next week, Amnesty International will be gathering signatures for petitions encouraging U.N. involvement in the region. Look for petition tables at the Mayday events (Saturday 1:00-7:00 p.m. in the Field House), near the Library for Spring on the Hill (Sunday 12:30-4:00 p.m.), and at the May 3rd bake sale for South Africa (from 11:00 a.m.-2:00 p.m.). Already, Students Against Violence has raised hundreds of dollars for the Darfur crisis, and Amnesty International has collected over 50 signatures. Let's build the momentum and prove that Hamilton does care.

This column is part of an series intended to raise awareness at about human rights concerns around the world. It is written with support from the Hamilton chapter of Amnesty International, which meets at 7 p.m. on Tuesdays in ELS 102.

Letter to the Editor

To the editor:

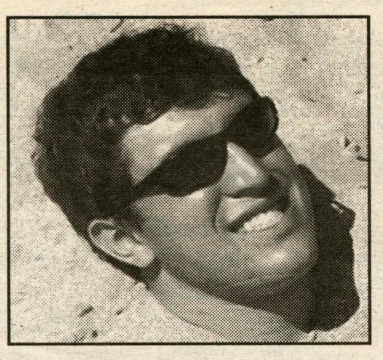
I write regarding Carl Menges' open letter in the April 6 *Spectator*. Specifically, I write regarding the ways in which a number of students in two of my courses, *Introduction to Linguistic Anthropology* and *Seminar in Linguistic Semiotics*, perceived the letter. I brought the letter to class on April 11 and we spent a good portion of each class discussing how it had been put together. What especially struck us, and what I'd like to address here, was Mr. Menges' rhetorical moves and the absoluteness with which he expressed himself.

Students were most struck by what seemed to them his poor opinion of Hamilton students; as one flatly put it, "I was hurt that he thought of us that way." Another, noting the statement "An institution is measured and judged by the quality of the product it produces," said, "So who's the product? Us?" Several students responded to the rhetorical question "What curriculum?" by pointing out that they were attracted to Hamilton precisely because it does not have a tightly structured curriculum. As one student put it, "My course selection may seem random to someone else but it makes sense to me." The three students quoted here have GPAs well over 90, which makes for a good segue into the next piece of rhetoric that drew student response, in the paragraph beginning "4. Hamilton's record for placing her graduates . . . is a disgrace." The response to this from several people was, "huh??" Questions were raised as to the equation of "top advanced degree programs" with "law, medicine, business or even education"–a fourth student noting the "pejorative tone towards those of us thinking of getting higher degrees in education," and a fifth noting that "the only thing he considers useful seemed to be something that would get you a name such as lawyer or politician." Students asked how Mr. Menges could make this claim given the grants and fellowships, particularly the Fulbrights, awarded to students this spring (see Amanda Jordan's piece on page 2 of the April 13 *Spectator*). Several students commented on the lack of, as a sixth person put it, "empirical or statistical support for his claim," noting that "his claim is likely to stem from personal reasons that should not determine the future of Hamilton's students and faculty." (The issue of empirical support for these claims has been nicely addressed by Gordon Hewitt's April 13 letter to the *Spectator*.)

The other rhetorical moves that drew comment were those addressing Hamilton's reputation. It is news to no one that higher education institutions have been caught in the reputation sweepstakes of the last 10-15 years and, as one student noted, it is a legitimate issue to consider critically what often seems an overriding concern with the creation of a distinct marketplace image for the school. At the same time, several students noted, he seemed to want it both ways, taking the *U.S. News* rankings as an objective measure of excellence (a problematic assumption, that!) while criticizing projects the school has undertaken at least in part with reputation in mind. A couple of students particularly took exception to his criticism of the Science Center which seemed to them an obvious plus in an age of sharp scientific and technological competition.

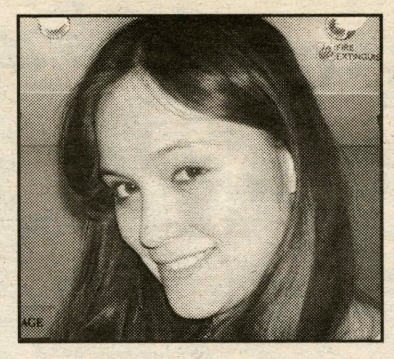
The upshot of the student responses in these two classes might be summarized as follows: there may well be elements in Mr. Menges' letter that deserve critical consideration, but the way he has assembled the whole undercuts that consideration by foregrounding rhetoric that seems to add up to a list of complaints not clearly founded in empirical reality, and that seems highly dismissive of the aims and achievements of talented, interesting and hardworking students at a fine school where, I might add, it is a pleasure to teach.

Sincerely,
Bonnie Urciuoli
Professor,
Department of Anthropology



"The Little Squash Courts."

Bill Getman '09



"Joan Hinde-Stewart's crib."

Heather Parker '07

"Narnia."

Harry Casey '07

"Candy Mountain."

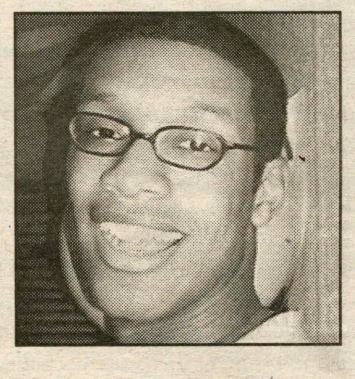
Sara Hessata '08

Hamilton Unscripted

This week's question:

If it were up to you, where would you hold May Day?

by Melissa Balding '09 & Lauren Moon '09

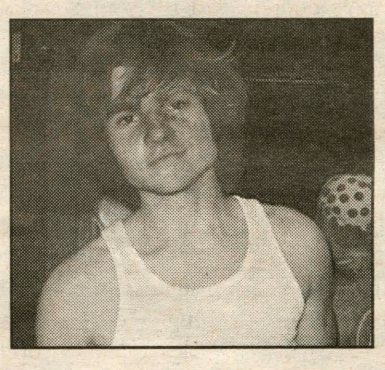


"ELS basement."

Troy Smith '07

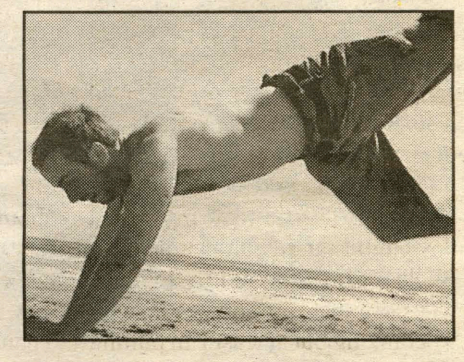
"Dons Rok."

Melissa Balding '09



"Scotland."

Robbie Lawrence '10



"Bowdoin."

Brendan Campbell '09

AL GORE'S HAMILTON VISIT
BUNDY DANCE PAR
YOU KNOW I USED TO BE VICE PRESIDENT!
11:00 PM
OH....WELL THIS ISN'T AS BAD AS THE DAILY BULL
WALK OF SHAME
4:00 AM
MK

by Matthew Kotlove '09
Staff Cartoonist

Why You Should Write

by Eileen Starrett '07
Senior Sports Editor

As I make plans to abdicate my Jaded Senior Girl throne, I figured I would devote my second to last column to tell you why an "on-their-way-to-being-totally-jaded-but-for-the-time-being-maybe-just-kinda-jaded" junior girl or guy ought to take this column over next year. Since the Letterman-esque Top-10 column was so popular the last go around, I'll try to do it again. However, I might only be able to come up with three or so.

One reason that you should write as a Jaded Senior Girl is for the fan mail. I mean, who could turn down getting hate mail every Sunday night accusing you of being close-minded or accusing you of writing about the sender and her five closest friends and their Saturday mistakes. I know that I personally love being bashed for expressing what others only think. I write my honest opinions and I can handle criticism of my ideas. I try to make it clear that I am sometimes generalizing but at least I'm putting my ideas and opinions out there. Plus, I have to remember that for every e-mail I get, there are at least ten others that should have been written. I only wish they had been written, either in agreement or against, just so I could have proof that people were reading and discussing, hating or loving what I wrote. Hey, if you're really lucky like me, when you're leaving the pub after a relaxing night with a few good friends, you'll get yelled at by a one-part drunk, one-part belligerent, two-parts tart freshman girl telling you she's about to go home with a senior guy asking "does that make you happy?" So write for the fan-mail and the confrontation. At worst it will make you angry enough to craft an amazing, grammatically perfect (even scathing) e-mail response and at best, it will be funny to read aloud to your friends and roommates.

The next reason you should write as a Jaded Senior Girl (or another moniker of your choosing) is so that you can vent. These columns have been oh-so therapeutic and it's great that I can write what I think and have people read it, respond to it and give me different perspectives on what I should have written or could have written. I have learned so much about why some girls are mean to each other, received personal stories about long distance relationships that worked and, unfortunately, received e-mails about relationships that ended because of cheating. Thanks for reading past articles and for reading this one.

Another reason you should author a column of your own is for a conversation starter at parties, in Commons, in those two minutes before class or as you're walking down Martin's Way. Professors will approach you and commend you. Freshmen girls will shoot you dirty looks. You'll hear rumblings of possible t-shirt sales and from your freshmen friends (the ones you retain at least) and you'll hear stories of angry girls who feel singled out. (Word to the wise: if you feel singled out, it's likely for good reason…) Your Critical Reasoning class will find fallacies in your writing, and you won't care because that's another 42 people who definitely read the articles and likely talked about it with their friends. So write because you'll be both the most loathed and loved person at that party on Friday night.

Finally, the main reason you should write a column for *The Spec* is because you can. Having a student-run newspaper at our school is a blessing. I mean, sure our paper somehow still isn't online ::cough, cough:: but if you're resourceful/desperate like me, you can have it printed in the paper each week and maybe even start your own blog so that your friends from home can berate you as well. Write because people will read it and write because I guarantee that I am not the only opinionated student on this campus. I know that because you've had an opinion and wanted to write in and tell me I'm right or that I'm wrong. So now, write your own column, whether it be the Jaded Senior Girl column or a Sarcastic Senior Guy column or whatever cool, crazy way-better-than-anything-I-could-come-up-with moniker you can think of. Write because you can.

See you next week.

WANT TO BE ONE OF NEXT YEAR'S

FEATURED COLUMNISTS?

EMAIL BNOBLE OR PHODGENS AND LET US KNOW.

Free Speech: No Reason For Limits

by Robin Gane-McCalla '07
Insights & Ideas Contributor

Free speech is essential to a free society. I believe that there is no reason to limit human communication. Often, I hear the argument that free speech is limited because "you can't shout fire in a crowded theater," but what most people don't realize was that that was a justification of a decision to limit the speech of somebody who published anti-draft documents during WWI. Though unregulated free speech does allow for people to lie, everybody has a reputation and we all know about the boy who cried wolf. There are negative effects of free speech. People can insult each other, people can lie, and people can offend each other. But in the grand scheme of things, the benefits of free speech greatly outweigh the costs.

I've benefited and suffered from free speech: my sister is an artist, my brother a musician (whose video was censored by MTV) and my mother is a professor. Their incomes depend on their ability to speak their minds without intervention. I know what it's like to be offended, silenced or lied about, but most importantly I know how to communicate to create positive change. After 9/11, in my AP U.S. History class, I vocally expressed my concern that the attacks were because of the US support of Israel. After class, I was told I offended somebody and I promptly apologized. But then my teacher tried to convince me that my argument was invalid, and said, "I don't want you in class if you think that way, and I know I'm going to have trouble grading your work." I dropped the class, but felt terrible that I had been silenced and denied the opportunity to take an advanced course. I discovered that a lot of students had problems with this teacher; after a couple professors wrote critical letters about the high school to the local paper, I wrote a letter of my own complaining about the teacher. Though I was praised by many students, and even received a $100 check from a man who claimed I inspired him, some of the school faculty weren't happy with me.

Almost immediately after I entered college, rumors spread that I had been kicked out for plagiarism (which is false and unfounded). It was incredibly frustrating because almost everybody "knew" it was true and many didn't believe me when I denied it. I later discovered that the rumors were started by an official at my high school. I was also the victim of libel by two Hamilton publications at the beginning of my sophomore year. I'm astounded by the multitudes of nonsense that people believe about me. However, I'm not very bothered by the persistence of negative rumors about me; most people who would believe such things about me aren't people I'd want to associate with. Unfortunately, free speech does not assure that everybody will know the absolute truth. Since nobody knows the absolute truth, nobody can declare an idea or a statement unworthy of being heard.

Free communication is the only way to solve the world's problems. The ability to communicate complicated ideas is what separates us from the animals. We live in a diverse world with many cultures; some of which are so different that they fight each other. People want to convince others to adapt to their own culture. Without communication, the only way to alter another human's behavior is through violence. Ideally, all conflicts could be solved through non-violent communications but so many people don't want to communicate and are eager to resort to violence or other coercive methods.

All humans have some form of ideology that guides their actions. Most people are entrenched in their ideologies: they like to believe that they are right and other people should follow them. Some people are so critical that they decide that certain arguments shouldn't be heard, either because they are obviously incorrect or because the idea is "dangerous". Thus, censorship of various degrees is practiced throughout the world, almost always by majorities against minorities. But censorship only frustrates the censored group, delays the inception of the censored idea, and may make the censored people feel justified in using violence. Censorship is justified by statements like: "it's against the will of God/the Bible", "it's detrimental to society" or "it's against the national interest." By censoring, one is really saying "we disagree with your opinion, but we can't provide a compelling argument against it, and we fear that other people may be convinced which would lead to a diminishment of our power."

We don't need journalistic guidelines to prevent the established media from offending or damaging various established groups. There is no politician or media figure who can determine what the people should see or hear. We need people to speak their minds; an unheard idea can become a dangerous idea. We need the angry people who are learning the skills of terrorism to instead learn how to communicate. We need to accept insensitive, defaming and offending remarks as part of a new worldwide dialogue which is necessary for greater understanding between people. Though having your character or ideology verbally attacked is undesirable, it is less undesirable than remaining ignorant about controversial ideas (which may appeal to you more than your current ideas) or being killed by people who had no opportunity to express themselves in another way.

S&T Exclusive: Q&A with Fomer V.P. Al Gore

By Matthew G. Crowson
Science & Technology Editor

On April 26, 2007, former Vice President Al Gore visited the 'Global Warming' sophomore seminar for a brief question-and-answer period prior to his evening keynote lecture in the Scott Field House. Winslow Professor of Chemistry George Shields's research students, Joel W. Johnson Family Professor of Geosciences Eugene Domack's Antarctic research students and colleagues were also in attendance for the hour-long question and answer period. Gore was animated throughout the discussion and did not hesitate to draw diagrams on the whiteboard to convey his ideas to the attendees. Gore also provided some compelling answers to a couple of the questions posed during the session:

Q: Is reforestation a viable option for carbon sequestration?

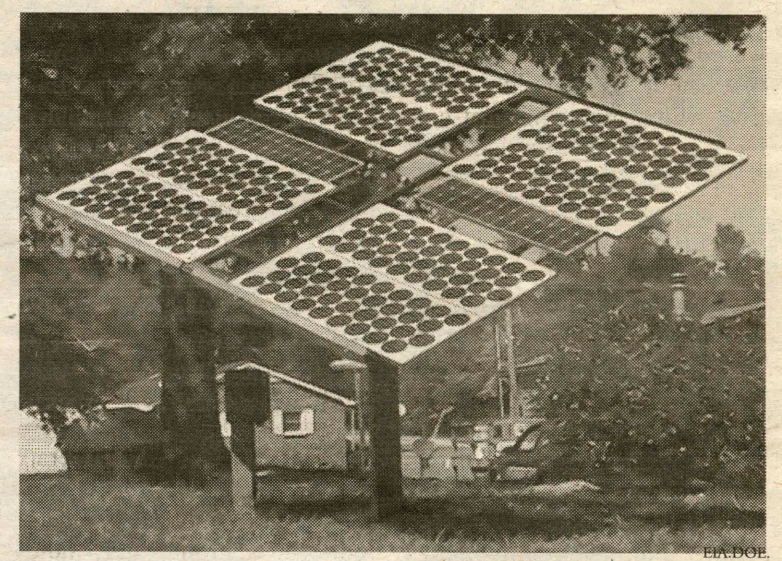
A: I do think reforestation is an important option, but it's a fragile option because trees turn out to be one of the more vulnerable life forms in many different ecological niches to the climate change that is now underway. If you are counting on trees to sequester carbon for long periods of time, the confidence maybe misplaced depending on where the trees are located because they're vulnerable to beetles, and beetles are on a rampage in many parts of North America for example … beetles are one of the most common life forms on the planet, and the relationship…with beetle infestation in trees is one of the threshold boundaries…that is really changed by the kinds of increases in global temperature that we are having…and with continued population and development pressure and the pressure to cut trees, or burn them, to clear land for agriculture is such that also diminishes the confidence that you can sequester carbon for a long time…and finally, there is research now pretty clearly correlating increased temperature with increased fire in forests…as the soils dry out and the vegetation dries out they become more vulnerable. So, I am all for it except for those things…I like to encourage people to plant more trees.

Q: What is the most feasible solution for alternative energy in the next five years?

A: Conservation and efficiency are the two categories that are by far the most important. We have in current use today a lot of technologies that are one hundred to two hundred and fifty years old that were really exciting when they were first invented, but are now ridiculously wasteful and inefficient…We have the ability to retrofit, to tighten, to monitor, to conserve and to be a lot more efficient in using those technologies and substituting others for them…accelerating the replacement of these older technologies with newer ones…replacing the internal combustion engine for example. Role-playing of wind polar, and photovoltaic energy…I think is likely to grow much more rapidly than it is growing now. I met yesterday with the…largest manufacturer of photovoltaic panels in China…and the third generation of photovoltaic technology is probably going to be available…I mean silicon being the first, thin-film being the second…and the third generation is going to involve some really exciting breakthroughs using nanotubes and bioengineered production techniques…they have been thinking that was fifteen and twenty years away, but I think it is probably four or five years away…I proposed something called the 'electro-net'…or a smarter grid that allows individual home owners and small businesses to install whatever renewable energy generating capacity at whatever scale they want, and then sell unlimited quantities into the grid at a price not determined by the monopsony, but determined by public authority…I think we may never have to build a central generating station plant again if we get that right in some areas.

Q: Is it going to take massive demonstrations, like those of the civil rights movement or anti-war protests of the 1960's, to get the government's attention to make the necessary changes?

A: Maybe…maybe. It is sort of up to you guys in a way. The campuses were the epicenter of that movement. If I were a college student right now, I would be out there organizing a demonstration.…The civil rights movement was based on the campuses…the anti-Vietnam war movement, on the campuses…the anti-Apartheid movement…Students really do sometimes have a superior ability to see through to a conclusion on some issue where your elders, being all caught up…the busyness of the work world and everything…are sort of less willing to look clearly at what is at stake here.…A hundred years from now, a thousand years from now, people are going to be talking one way or another, if there are people…assuming we solve this, and I think we will.… They are going to be talking about how the change was brought about in the early twenty-first century…it has got to happen in the next few years. A recent study ran computer model runs…one of the runs indicated that the entire arctic ice cap could disappear in as little as thirty-four years....That means when you guys are my age, you could be in a world with absolutely no arctic ice cap in the summers to help cool the planet.…Maybe its forty-four years, but what is the difference? If the chance to save it and keep from pushing into this new uncharted climate region is now, why the hell aren't you demonstrating…I mean what we are faced with is, functionally, mass insanity.



EIA.DOE.

Al Gore suggests 'photovoltaic' systems, like this 'tree,' could be a solution for renewable energy.

The Caterpillars Are Coming! The Caterpillars Are Coming!

By Prof. Ernest Williams
Leonard C. Ferguson Professor of Biology - On Leave

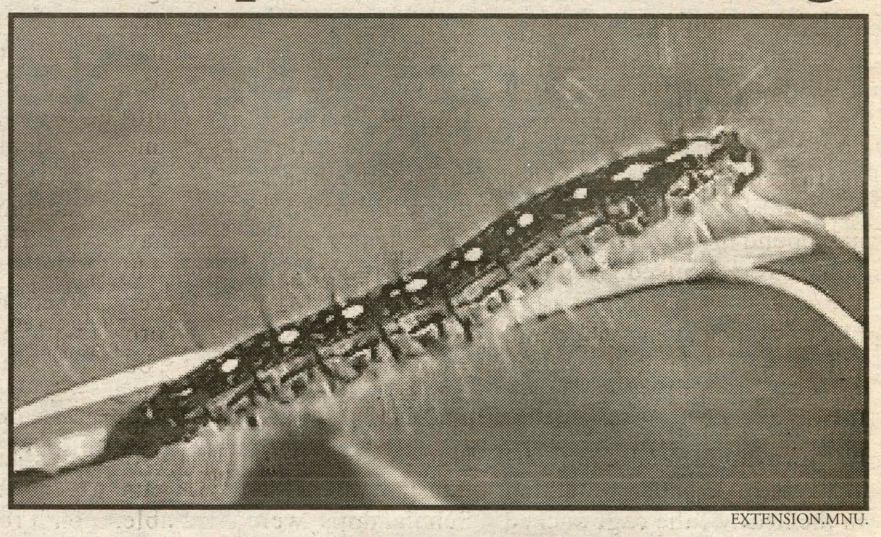
Were you on campus last May? If so, you probably saw caterpillars - lots of them - on trees, on sidewalks, on buildings. They are known as Forest Tent Caterpillars, and along their backs they had white footprint-shaped marks within a blue band. If you walked underneath a tree where the caterpillars were feeding, you might have heard sounds from their feeding and even had their droppings (called frass) fall in your hair. Some trees lost all their leaves.

Well, get ready. We'll probably have even more this spring than we did a year ago. Forest pests like Forest Tent Caterpillars and Gypsy Moths occasionally escape the usual biological control agents (predators and diseases) that keep their numbers at low levels, and they explode in abundance for two or three years. Then, once populations of caterpillars reach high densities, pathogenic bacteria and viruses spread easily and rapidly, and the pest population crashes. The outbreak ends, and we return to years of normal spring conditions with green trees.

In an outbreak of an insect pest like this, trees suffer if they are already weakened through age or disease, and some die. Our deciduous trees are adapted to leaf out all at once, however--they do so each spring--and most have enough energy stored in their roots to grow another full set of leaves after the caterpillars have finished feeding in June. The caterpillars then turn into fuzzy, brown moths with two dark lines through their wings. Last summer, after they had pupated, many of the moths flew to the lighted glass walls of the Science Center.

Forest tent caterpillars (scientific name Malacosoma disstria) cluster on tree trunks (they especially like sugar maples and aspen), sometimes in large groups of 100 or more. They use silken threads to mass together and find their way back up the trees, but they don't actually make tents. A relative of theirs, the Eastern Tent Caterpillar (Malacosoma americanum), is the species that builds silken webs in the forked branches of apples, cherries and other fruit trees. Eastern tent caterpillars are more conspicuous because of their tents, but they are less harmful to forested areas.

Most people think that chemical sprays should be used to reduce the abundance of caterpillars and lessen the harm they do. Individual trees can benefit from treatment, but the evidence shows that we should oppose broadcast spraying of forests. The sprays are either general chemical pesticides or more targeted sprays whose effects are limited to certain groups of insects. The latter category includes a spray known as Bt, an abbreviation for the bacterium Bacillus thuriengiensis, which produces an insect toxin. Different strains of Bt target different organisms; Bti affects mostly Diptera (mosquitoes and blackflies), for example, while Btk targets Lepidoptera (butterflies and moths), including the Forest Tent Caterpillar.



EXTENSION.MNU.

General chemical pesticides kill many beneficial insects, however, and may remain in the soil for a long time, so their use is quite problematic. Remember that the "cide" part of pesticide means "kill." Rachel Carson's famous book *Silent Spring* called the public's attention to problems with use of chemical pesticides. Spraying with Bt causes problems, too. We may not want Forest Tent caterpillars, but spraying with Bt kills butterflies and other moths, including many native pollinators and important species in our local food webs.

Furthermore, widespread spraying can even lead to greater tree death than no spraying at all. By reducing the density of the pest insects with pesticides, the pathogenic bacteria and viruses don't spread as quickly, and the pest outbreak may be prolonged for up to five years even though not as many pests are present in any one year. A longer outbreak can stress trees even more.

So what do we do? I suggest three things. First of all, treat individual trees that are important to us, such as the large trees in the middle of campus that will be favored by the caterpillars. The trees can be injected with a toxin that is transported up to the leaves where feeding caterpillars are killed. Hamilton's Physical Plant plans to inject many trees on campus and in Root Glen. Second, when you see a cluster of caterpillars, spray them with detergent mixed in water. The detergent counters the water repellency of the insect outer covering (the exoskeleton), and the pests leak fluids or drown. Physical Plant personnel will also spot spray groups of caterpillars. Third, tolerate the defoliation and loss of an occasional tree. Recognize that healthy trees live a long time, and when the caterpillars reach high densities, the pathogens spread, and the pest population crashes. Most trees will be okay.

Some say pest outbreaks like this are as much a people problem as a tree problem because people are so horrified by all the caterpillars that they want to take action immediately and beyond reason. I suggest we all take a longer view than that. Nature recovers, and this outbreak will pass.

Skenandoa Receives Silver LEED Certification

*from **Hamilton**, page 1*

"The fight against global warming will shape the twenty-first century" affirms the initiative, which proclaims that colleges and universities that work for environmental change will not only help protect the environment but will better serve their students and their communities.

To date, the initiative has one hundred ninety-three signatories, including the presidents of Ohio State, Macalaster, Oregon State and the University of Miami.

As Arizona State University President Michael M. Crow said upon signing the document, "More than ever, universities must take leadership roles to address the grand challenges of the twenty-first century, and climate change is paramount among these."

In his speech in the Margaret Bundy Scott Field House on the Hill Thursday, April 26, former Vice-President Al Gore pointed out that "time and again, national and global change has started on college campuses, with the students, with the next generation."

Student involvement projects, as well as administration initiatives, have shown an increase in environmental awareness on campus.

Hamilton students operate recycling and food salvage programs, and a multi-disciplinary major in environmental studies offers students the opportunity to pursue this subject from many vantage points.

The college community continuously researches additional conservation initiatives, and many of these initiatives involve students as active participants.

An excellent example of Hamilton's growing green trend is its recent Recyclemania results.

Hamilton recycled 26.81 pounds per person, setting a school record and placing forty-sixth of 175 schools (the NESCAC champ was Middlebury at 49.45 pounds per person).

All in all, the Hamilton College community recycled 41,370,467 pounds of organics, papers, corrugated cardboards and other recyclables.

"That's where real change starts," noted renowned conservationist David Suzuki, "every day choosing to use the recycling bin rather than the trash." Hamilton College students have proven they are willing to make that choice.

On a grander level, students and government officials are also working together for positive change.

Also on Thursday, the same day as President Stewart's signing and Al Gore's speech on the Hill, seven Hamilton students were on-hand to watch Utica Mayor Timothy Julian sign another groundbreaking environmental initiative, the U.S. Mayors' Climate Protection Agreement. Crafted in response to the U.S. government's unwillingness to ratify the Kyoto Protocol, the agreement was originally drafted by nine mayors from major cities across the country in 2005.

The initiative has now been signed by nearly five hundred mayors all across the country.

From bringing in frontline speakers like Al Gore and David Suzuki, to joining the front of the wave for environmental initiatives and building plans, to improving rates of recycling on campus, to impacting the environmental awareness of their surrounding communities, Hamilton College students have proven their willingness over the last year to, as Mr. Gore put it, "show the world we care about our future." As the beauty of spring embraces the Hill, Hamilton students and administrators alike can be proud of the steps they have taken to keep the beauty of the campus intact through protecting the environment.

Grace's Story: The Struggle Reaches New Levels

By Elijah LaChance
Science & Technology Editor

For those joining us for the first time, this series chronicles my sister's ongoing battle with autism in the hopes of fostering a greater understanding of the difficulties faced by people with mental disorders and those who love them. When we last left Grace, she was stable but lost in a world of silence, unable to speak or control many of her actions. She could walk, but seemed to prefer not to, spending most of her time crouched in a fetal position, closely examining her hands and ignoring everyone around her. Periodically, she would begin what we called an "ism" – a repeated and irrational behavior that often had terrifying consequences. Grace would slam her head against solid objects, grind her teeth until two of them broke, and pound the ground until her hands were bruised. Her life, she would write later, was "a place so black even night could not get in. I did not know dark for I was in a place far worse than dark. I was in a cage of my own mind, and even as I struggled to escape, something in the heart of the cage sucked me in."

My parents had been forced into bankruptcy after trying seemingly endless methods of trying to cure my sister, all of which ended in failure. Now, though, they believed they saw an answer. Barry Neil Kaufman had once been in our situation; his son, too, had gone through a frightening regression into silence, but now that same son was attending a local college and could speak almost normally. Mr. Kaufman had written two books, *Son Rise* and *Happiness is a Choice* to describe the method he had used, over a period of twelve years, to bring his son back to the world around him. His method could be expressed easily: pure love. Mr. Kaufman organized a team of volunteers that spent every waking moment with his son, praising anything he did that showed interest in the outside world and constantly trying to get him to notice them. Even the briefest glimpse of eye contact was considered a great success. Despite its roots in a family without scientific background, this approach is very close to the well-known positive-reinforcement method in behavioral psychology pioneered by B.F. Skinner. My parents were convinced Mr. Kaufman's program could help Grace too, but they lacked the money needed to travel to and pay for his program, called the Option Institute, in western Massachusetts. Scholarships were available, but only for the well-connected. Desperate, my parents started calling state senators and officials, hoping against hope one of them would help us.

The call came while we were eating dinner. Usually, my family doesn't answer calls while we're eating, but this time my mother made an exception. She later described what happened. "This is Governor Howard Dean," a voice said. "What do you need?" We were on our way.

The Option Institute was both a dream come true and the start of a new struggle. In all, my family made three trips there, twice bringing members of our newly-formed "Amazing Grace" volunteer team. These were days of hope: ten to twenty team members and my family would gather in our living room twice a month to talk about our progress and the new challenges that constantly arose, and also to eat the food we had brought to what became a twice-monthly potluck. I would start each meeting by saying the date into a small, black tape-recorder that stood in the middle of the meeting circle.

These were days of diligence: I spent at least two hours every day in my sister's room with padded walls and floor for four years, starting when I was seven. These were days of bliss: there was a cardboard box outside my sister's room called "The World Box." The writing on it read, "Please put all your outside thoughts, feelings, emotions, deadlines, and commitments in this box before going inside the room. You can pick them up later if you'd like."

These were days of frustration: One day when I was ten I had spent a four hour session in the room and had nothing to show for it; I was so angry I went into my room and broke all the windows to, I said, "let me suffer too." It was February in Vermont. I was not alone; many people on the team much older than me dropped out because they couldn't handle the emotional grind.

Mostly, these were days of joy: Grace slowly began to come out of her world and into ours ever so gradually. When I was nine, she started a new "ism." She threw herself from wall to wall, shouting "Cheeee!" The team was ecstatic. "Chee" was a recognizable syllable and, therefore, an attempt at communication! For months afterward, we threw ourselves from wall to wall with Grace, bellowing "Cheee!" with all the hope that comes from the lungs of people who have hoped for so long it becomes an obsession. Option had given us the first steps toward a new future.

When I was eleven, the program changed. Now we followed a program set out by Glenn Doman at the Institutes for the Achievement of Human Potential in Philadelphia. "The Institutes program" as we called it was much more physical and complex than the Option program. Suddenly the entire basement was converted into a workout station. There was a "track" of masonite panels around the outside that Grace and a volunteer would "creep" (hands and knees) and "crawl" (military-style) on. In addition to "creep" and "crawl," other words became part of our family vocabulary. "Patterning" consisted of holding my sister by her ankles, wrists and head and moving her body in the pattern of a military crawl. "The mask" was a plastic bag with a small hole in it. Inside the hole was a hollow tube. Every five minutes Grace was awake, this device would be strapped over her mouth for a minute, forcing her to breathe more deeply than she did normally (she was a very shallow breather – one team member said it sounded more like panting than breathing). "Bracchiation" consisted of my sister repeatedly swinging the length of homemade wooden monkey bars that were installed in the living room.

The concept behind the Institutes program was that if Grace could learn to control her body and get oxygen to her brain, she might also be able to learn to control her mind. The early days of turmoil and triumph seemed over. What lingered was the dedication and the pain. We didn't know yet that many things about Grace were still about to shift. We didn't know yet whether Grace would ever be able to communicate with us. Grace had not spoken an actual word in ten years. In a single day, that was about to change.

Many thanks to Graduates for a Greener Hamilton on their recent letter to the Editor. Graduates for a Greener Hamilton is an alumni organization working for greener conditions on the Hill.

To make a donation or offer a project idea, go to: gghamilton.org

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LUKE WILSON - KATE BECKINSALE
VACANCY *SEATING STADIUM*
●1:30●3:30-5:30-7:30▲9:35 DTS R

ANTHONY HOPKINS - RYAN GOSLING
FRACTURE
●12:00●2:10-4:30-7:00▲9:25 DTS R

MEG RYAN - ADAM BRODY
THE LAND OF WOMEN
●12:05●2:20-4:35-6:50▲9:05 PG-13

#1 MOVIE IN AMERICA *SHIA LA BEOUF*
disturbia *STADIUM SEATING*
●12:30●2:40-4:45-7:10▲9:25 DTS PG-13

DISNEY'S **MEET THE ROBINSONS**
●12:00●2:15-4:30-6:45▲9:00 G

ARE WE DONE YET? ●1:00●3:10-5:20-7:25▲9:40 PG

WILL FERRELL-JON HEDER
BLADES OF GLORY
●12:50●3:00-5:10-7:20▲9:30 DTS PG-13

PERFECT STRANGER HALLE BERRY BRUCE WILLIS
●12:10●2:25-4:45-7:05▲9:20 R

REPINE ●2:30--6:40 PG-13

PATHFINDER 4:40 ▲8:45 R

FIREHOUSE DOG FRI-SAT-SUN ●12:20 PG

●MATINEES FRI-SAT-SUN▲LATE SHOWS FRI-SAT
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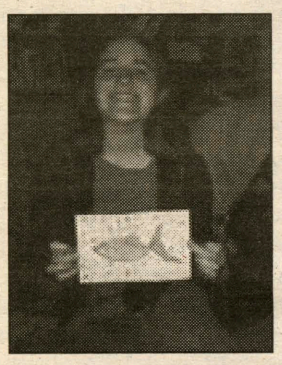
EVENING ADMISSION W/COLLEGE ID $5.75

FEATURES

Voices from Abroad: A Disney Mentality Across the Globe

by Katie Naughton '08
Features Writer



I've just gotten back from my lovely European two-week Easter break, the first week of which I spent in Italy with my friend Abby, and the second of which I spent in Paris with my parents and brother. The real world is a lot more like Disney World than I would have ever guessed.

As a kid our family vacations were always either to Minnesota to visit my mother's family, New Hampshire for camping, or Disney World. Thus, the only times we were really "tourists" in the full sightseeing, camera wielding, restaurant dining, fanny-pack wearing sense was at Disney.

Touring through Venice, Florence, Rome and Naples with Abby, I had to keep reminding myself that this was real, not plasticized Disney stuff created for my entertainment. The canals in Venice are there because real residents, not actors in costumes, use them to get around their town. Though its hard to believe, the big Duomo cathedral in Florence is really truly made out of stone and not cardboard. My friend Heather who is studying in Florence for the semester says that it looks like something out of a pop-up book, which it does.

After a night on a train with a group of Italian high school students and a harried morning in Venice, Abby and I finally arrived in Florence around dusk. We literally exclaimed when we saw the building. We had the pleasure the next morning of watching a group of American tourists (and everyone in Florence is an American tourist – we heard more English spoken than Italian) round a corner and one by one mutter "Wow," "Gosh," "Holy shit," "My stars!" and so forth. Vatican City is really the home of the pope, who, believe it or not, is also real. And though it was hard to keep it in perspective when we stepped off the bus into big, tacky restaurants and parking lots, Pompeii is really an ancient Roman village buried by a volcanic eruption nearly two thousand years ago. "Where are we," said Abby, who had just woken up, "and why does it look like Florida?"

PHOTO BY KATIE NAUGHTON '08

Legend says that if you touch this statue in Florence, you are guaranteed to come back to Italy.

There was something about it all that felt so unreal. It was weird wandering around Florence and listening to people speaking English while eating tiny cups of six euro gelato from one of the fifty gelato shops. Abby concurred. Maybe it was a result of the surreal presence of the Duomo, but it all felt somehow fake. Rome was large enough to dilute the tourist concentration to a palatable level – we both breathed a sigh of relief when we stepped out of the train station and saw grocery and hardware stores instead of gelato stands, but I was still nearly ecstatic when we finally reached gritty, ok lets be honest, downright dirty, Naples. It was so convincing! Look at that laundry hung from those windows, the graffiti on every building, the cars, and the trash everywhere! This is great!

And in Naples we had trouble finding people who spoke English because the tourists hadn't taken over yet. It was still authentic.

I think there is an extent to which the tourist hordes, myself included in that multitude, have stopped seeing the thing itself, but the legend that is the thing. The trip felt like a visit to Disney World because, in a way, it was. The sights were so far removed from being a part of the regular days of regular people that they had almost become something fabricated for tourists. It takes a lot of effort to step back from the mob and try to imagine – what was this great thing that has created this legend we've all come to see? What role did it play in lives of the people who created it and who lived with it? What would it be like today if these thousands of visitors were not here?

Or maybe its better to just give up your snobbish quest for authenticity, buy yourself a Ciao Bella! t-shirt, chow down on gelato, and enjoy the marvelous spectacle that it has become.

Lotions and Potions: *Sunscreen Solutions*

by Elizabeth Kosar '10
Beauty Expert

"Sunscreen is for wimps." Yes, these words actually did escape my lips, but I'm sure many of you can guess that I was totally kidding. Sunscreen is probably the most important beauty product out there. With skin cancer rates rising, especially among young adults, it is IMPERATIVE that we protect ourselves. And not just for health reasons. The truth is that nothing will destroy your skin faster than sun abuse. Here are some ways to protect your skin when the sun is shining and the birds are chirping:

1. Hawaiian Tropic Oil Free Faces Sunscreen SPF 30. This stuff smells like yummy coconut oil, so you get the whole beachy smell going on. It also has a relatively low dose of chemicals which is really exciting.

WWW.PACKINGDISGEST.COM

2. Blue Lizard Australian Suncream Lotion, SPF 30+. Loved by dermatologists, this sunscreen keeps you from looking like a crocodile.

WWW.DRUGSTORE.COM

3. **Fruit of the Earth Aloe Vera 100% Gel.** When you do get burned (because nobody is perfect), slather some of this stuff on. It will feel excellent and help bring down swelling and reduce damage.

WWW.EPINIONS.COM

4. **Burt's Bees Beeswax, Lifeguard's Choice Weatherproofing Lip Balm.** This stuff turns your lips white and it actually looks really hard-core outdoorsy. But what's better is that it protects your lips unbelievably well. Because, seriously who wants to grow up and have to have their lips removed from skin cancer?

BOOKSAMILLION.COM

Since I, too, have spent basically six months under a grey sky, I can appreciate the desire to run around in the sun. But the consequences of not protecting your skin aren't worth a tan. They j ist aren't.

What's Cookin' in the Co-op: Somethin' Spicy!

by Laura Hartz '10
Features Contributor

ROASTED ROOTS

Fresh beets (not canned!)
Carrots
Parsnips
Potatoes
Rosemary
Olive oil
Garlic
Salt and pepper

1. Wash and peel all the roots and tubers.
2. Chop into potentially bite-sized hunks.
3. Preheat oven to 400°.
4. Combine olive oil, rosemary, garlic, and salt and pepper.
5. Toss root hunks in the olive oil mixture; deposit into two 9x13 pans.
6. Bake for 1 hour, stir every 20 minutes or so to distribute the spices.
7. When roots are tender (piercable with a fork and soft enough that you would want to eat them, they are done!)

SPICY GINGERBREAD
From The Nashville Cookbook

6 eggs
2 cups white sugar
2 cups oil
2 cups moleasses
2 tsp cloves
2 tsp ginger
2 tsp cinnamon
1 tsp salt
4 tsp baking soda
4 tblsp hot water
4 cups flour
2 cups boiling water

1. Preheat oven to 375°.
2. Grease and flour two 9x13 cake pans.
3. Beat eggs, sugar, oil, molasses, cloves, ginger, cinnamon and salt.
4. Dissolve baking soda in 4 tbsp hot water, add to beaten mixture.
5. Sift flour into above mixture.
6. Add 2 cups boiling water, beat light and quick, pour into prepared pans. *Boiling water is important! The batter might seem runny, but DO NOT add more flour.
7. Bake for 45 minutes.
8. Top with sifted confectioners sugar, lemon sauce(see recipe), whipped cream, or ice cream.

LEMON SAUCE
(drizzles 2 cakes)
From The Nashville Cookbook

2 cups sugar
8 tbsp flour OR 4 tbsp cornstarch
4 cups boiling water
6 tbsp butter
6 tbsp lemon juice
4 tsp grated lemon rind

1. Combine sugar and flour (or cornstarch) and whisk into boiling water.
2. Cook until the mixture thickens and turns clear, about 10 minutes, while stirring to prevent clumps
3. Remove from heat and add butter, lemon juice and rind. Blend well

"What's Cookin' in the Co-op" is a weekly collection of yummy concotions from the co-op kitchen at Woollcott House. Try 'em out in your common room kitchen or impress Mom and Dad over break! Many thanks to the co-op members for sharing their culinary creativity!

Wildflowers Restaurant: Fine Dining at the Turning Stone

by Mallory Reed '10
FEATURES EDITOR

If you are disgusted by unnecessary extravagance, read no further. Wildflowers Restaurant at the Lodge at the Turning Stone Casino is not for the plain of palate or light of wallet. In terms of food, presentation, service and price, it's fine dining at its absolute finest, and in Central New York, no less. Unless you're thinking graduation dinner, an extremely special birthday, or are willing to drop a serious buck for a once-in-a-lifetime experience, stay at Commons. But if it is an elegant, lavish, and wonderfully over-the-top meal you desire, Wildflowers is the place.

The Lodge at the Turning Stone Casino is separate from the main hotel and casino, and offers a ritzy escape for lodgers in search of real luxury. Wildflowers Restaurant is located on the ground floor of the Lodge, off of the gorgeous lobby. I have a friend, a very privileged friend, who frequents the restaurant on a weekly basis and has even created a Facebook group in honor of his fine-dining addiction at Wildflowers. It was by his invitation that I made the trip over to "luxury land." Although I'm not a stranger to nice dining, it's not like I do it on a regular basis. Thus, I was high with anticipation as we walked into the Lodge and with the almost invisible help of two door men, the doors seemed to magically open before us.

My companions were greeted with "welcome back" from each member of the wait staff as the very pretty hostess led us to a cushy table in the center of the small front room. The restaurant is art deco in design but mellow in color and atmosphere. The decorations feature an emphasis on free-formed and geometric shapes in different shades of cream and maroon. The low-ceilinged room is laid out so sloping booths create divisions between tables for privacy. One wall of the restaurant is almost completely windows and I enjoyed watching the sun set over meticulous gardens. Although Wildflowers is very elegant, it's not at all cold. Soft music adds to the peaceful atmosphere as attentive waiters circulate slowly between the booths, performing a sort of encoded waltz.

Believe it or not, I was greeted with a personalized paper menu, rolled and tied with a purple ribbon, and with my name and the date as the heading. As soon as we were seated, a waiter brought us fancy bottled water and Shirley temples for my friends. Because my two companions are regular Wildflowers customers, they have a routine where food and drinks materialize without even having to ask. Can you say VIP? I felt like a total rock-star.

A waiter arrived and sang off a list of specials including a Mexican tomato soup de jour, Macaroni and cheese appetizer with crab and snowpeas, and an Ostrich carpatchio entrée. My friends had numerous questions and the waiter was quick with informed responses about ingredients and preparation. I was just a little overwhelmed in making a decision.

The menu is quite extensive for such a fine restaurant reads like a high-class journey around the world. Appetizers include Kobe Steak and Egg, Sauteed Escargot on Vol Au Vent with Melted Brie, and Warm Langoustine Carpaccio, and fall in the 13 to 18 dollar range. Other than the soup du jour there is a regular lobster bisque for 11 dollars. All of the five salads sound mind-blowing, like the Goat Cheese and Chicken Cucumber Roll with Baby Pickled Beets and Cucumber Powder, and the Dehydrated Salad (whatever that means) with lemon vinagrette. Priced from 11 dollars for a Caesar with anchovies to 17 dollars for the dehydrated salad, these salads are more expensive than the typical entree.

And don't get me started on the entrees. Apart from the Disorganized Grilled Vegetable Lasagna with Herb Marinated Tofu for 25 dollars, all of the imaginative meat and fish dishes are priced somewhere between the 30 to 40 dollar range. From Braised Veal Short Rib with Spinach Israeli Cous-Cous to Pan Seared Dover Sole with Beurre Noir, Lemon Juice, Parsley and Capers, and even a Wildflowers Clam Bake, there's a lot to choose from. However, I made my choice and was ready to start my voyage into the culinary unknown.

Soon after ordering, an artfully presented amuse-bouche arrived at the table to get the palate working. It was served in a long rectangular white dish divided into three, square compartments with a spoonful-sized scoop of "macaroni and cheese," a mini crab cake, and a shot-glass of "iced tea." The macaroni and cheese disappointingly tasted just like my grandma's potato salad and after my first sip of the hot pink "iced tea" with the tiniest lemon wedge I have ever seen, I politely put my glass down and drank no further. However, I really liked the delicately spiced lump of lightly fried juicy crabmeat that was pierced with a toothpick atop a bed of sprouts. But one out of three for the amuse-bouche is not a very good record.

The plates were cleared immediately after I took my last bite, followed by bread plates and a large square dish of dark yellow olive oil and jet-black balsamic vinegar for each person. Although butter usually accompanies the bread at Wildflowers, my friends prefer oil and vinegar. And once again, since they are pretty much Wildflowers regulars, they don't even have to ask for many of the things they receive. A waiter followed with a tray of three types of bread – rye, brioche and cherry chocolate- each freshly baked and still warm. The small half-baseball sized ball of rye bread was way too salty but the brioche was buttery and flaky, and dissolved in my mouth. I opted out of the cherry chocolate because sweets are post-meal for me, even though one of my friends said the sweetness only comes from the chunks of cherry. Although I went light on the bread, my friends each took multiple pieces of each kind and went back for seconds and even thirds as the waiter made his rounds.

Since I couldn't resist the sound of the Wildflowers Salad with Feta Cheese Vinagrette, Beet Dipping Dots and Carrot Foam, I decided to forgo the appetizers for some artsy leafy greens. For 16 dollars, it was an absolutely gorgeous rainbow-colored work of art served on a marble platform. At the top right of the platform, fresh and lightly dressed seasonal greens cascaded from within a crispy-circular bread thing that tasted exactly like a pita chip. Rich feta cheese cubes adorned with delicate flower petals were littered across the marble along with little dehydrated cherry tomato halves. Next to the bread cage was a plop of chilled and airy orange "carrot foam," which tasted slightly bitter but was basically tasteless. Swirls of unidentifiable sauces, and little pink spots that I took to be the beet dipping dots, but tasted strangely like raspberries, wound their way between the cheese cubes. It was an incredible presentation but was actually more fun to look at than eat. Knock off 10 dollars, toss it all together, and I'd be perfectly happy.

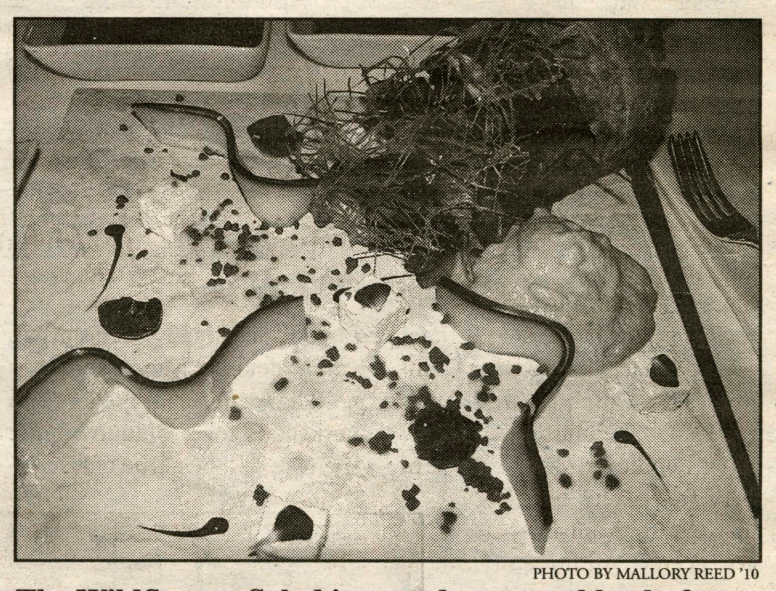


PHOTO BY MALLORY REED '10

The Wildflowers Salad is served on a marble platform.

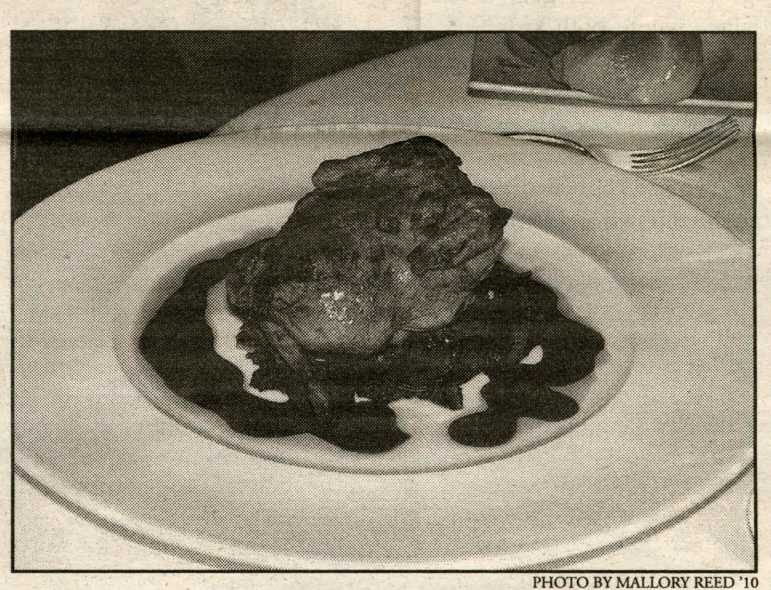


PHOTO BY MALLORY REED '10

The Quail Stuffed with Pheasant Sausage Entree.

My friends each thoroughly enjoyed their Wildflowers experience as usual. They both ordered an appetizer and two entrees because, like many fine dining establishments, the portions aren't what I would consider large. And yes, like I said before, these boys are incredibly privileged and big fans of Wildflowers. Some items on the menu, including my salad, are labeled "Heart Healthy Items" and are marked with a small heart. My friend's first entrée, the Poached Sable Fish with Toasted Ajo Blanca and Sweet Tomato Compote was one such entrée. It was actually a pretty good-sized portion of fish and he seemed to enjoy it immensely. My other friend's first entrée was Quail stuffed with Pheasant Sausage, which he asked for without the Saint Andre Cheese. He had had it before and enjoyed it again the second time. As I waited for them to finish their first dinners, I watched the sun set over the back gardens and reveled in the civilized atmosphere, which was a nice change from the usual Commons bustle. After the waiter cleared their clean plates, a small palate cleaner arrived. In place of the usual sorbet was a small silver spoon with a sliver of strawberry drizzled in balsamic reduction, parmesean cheese, and lemon zest. It was a nice fruity burst to revive my taste buds.

For my entrée I ordered Soft Shell Crab in Two Textures with Vegetable Gnocchi and She-Crab Bisque. It was another beautiful and colorful presentation that was pretty good but looked a lot prettier than it tasted. It's hard get too creative with fried crab and I didn't really get the whole two-textures thing. However, the three small vegetable gnocchi, each made from a different vegetable, were irresistible. Although I could only identify the sweet potato gnocchi, each proved to be a warm, rich, and smooth burst of unbeatable veggie flavor. Also, the she-crab bisque that was interwoven with swirls of pesto offered another creamy flavor. It was all very tasty, but for 33 dollars take me to Red Lobster.

My two companions each had the Traditional Steak Diane in Mushroom and Red Wine Sauce that a waiter, Bill, cooked right at our table. He wheeled over a gorgeous wood and glass cart and spent about ten labor-intensive minutes cooking the meat and mushrooms atop a portable blue flame. However, just after putting the last mushrooms on the plate, the leaf on the table gave out and both meals went crashing to the carpet. After watching all of the wasted effort that went into the presentation, I was absolutely heart-broken and had to go to the gorgeously decorated bathroom to collect myself. However, Bill promptly returned and apologized by saying "Well that never happens here." After another ten minutes, my friends each ended up with a great looking piece of meat. One of my friends had asked for extra mushrooms with his steak when he ordered, and without warning we were charged an extra eight dollars for the fancy fungus. Tricky, tricky. You would think that the 37 dollar price tag would have covered a little extra shroom action.

Both my friends were too full for dessert after appetizers, two entrees and beaucoup bread. But I have to admit, some of the 12 dollar sweets sounded pretty enticing. I was thoroughly intrigued by the "Childhood Memories Plate" which featured a banana split, peanut butter, a s'more, cookie dough truffle, and raspberry white chocolate rice krispy treat. I really wondered how Wildflowers could do up some good old PB. But even though we decided to opt out of dessert, we were presented with a "Thank You Plate" along with some hot towels. The plate included three passion fruit gelee gummies, three caramel flavored marshmallows, and three "chocolate surprises" so each of us could satiate our post-meal sugar cravings. Each of the bite sized candies were absolutely delicious and diverse and the chocolate surprise turned out to be a small square of dark chocolate that, even though I won't give away the real "surprise," literally "exploded" in your mouth.

All in all, my meal at Wildflowers was a totally over-the-top experience in presentation, service, and taste. The restaurant seems to fall victim to the many "fine dining" stereotypes ,such as small portions and food that looks better than it tastes, but it gets major props for the many cute-sy touches such as the mac and cheese, Childhood Memories Plate, and the chocolate "surprise." Wildflowers is really a top-notch operation that would fulfill any luxury-seeker's needs. It is perfect for a special occasion such as a getting-into-grad-school celebration or graduation. One of my companions said, "If you want to get an 'A' in a course, bring your professor to Wildflowers." For fine dining with a sense of humor, The Lodge at The Turning Stone Casino is located in Verona, New York, about 25 minutes from campus.

Melodic Revolution: In Tune With Clinton, NY

by Ashley Stagner '09
Features Writer

Melodic Revolution, although only two and a half years old, is a staple in the Clinton community. The store, which is in the oldest house in Clinton, features new and used CDs, DVDs, LPs, and Vinyl. However, Melodic Revolution goes beyond just selling music; the store features an art gallery and live venue for artists.

Nick Katona and his wife Jennifer moved to Clinton, NY three years ago from Orlando, Fl. Both fell in love with the village, and thought that it would be the perfect place to open a shop. Katona has been in the music business on and off for over 20 years, and has worked for big music labels such as Warehouse Records, Musicland Group and Soundgoodies.

Nick's and Jennifer's goal was to open a CD store and expand it to an entertainment complex of all sorts. One year to the day after the store first opened, they opened the art gallery/live venue room. Initially this space was only for local artists; however, there was such an overwhelming positive response from it, that the space was then opened to anyone from anywhere in the world who wanted to play.

Some members of the Hamilton community may remember Katona as one of the judges of the Battle of the Bands contest. Katona says, "That was a lot of fun. It was great to help out and be a part of the community on the Hill."

Unfortunately, Katona will be unable to attend this year's May Day Festival because he is going to be helping with another music event in Clinton. On May 3 there will be two screenings of the film "What is Indie?," an independent film about the independent music genre, at the Kirkland Arts Center. The show starts at 4 p.m., and opens with John Keller, a local folk artist. The first screening of the film takes place at 5 p.m., and is followed by the Callen Sisters (two sisters from NYC who play the harp and guitar in a folk-pop combination that, as Katona describes, "is a combination of Tori Amos and Fiona Apple"), and then a second screening of the film at 7 p.m. At 8 p.m. the folk-punk-pop artist Rew (also from NYC) will be performing. This is a free event.

Katona admits that he wishes there was more interaction with Hamilton students: "I would love to bring students to Clinton, and I would love to get more Hamilton musicians to play down here as a head-liner or an opener. Last year the Hamilton Jazz Combo played here, and that was fantastic."

Melodic Revolution is one of very few places in the area that caters to an indie-lovers' needs. Additionally, it is a great environment, and gives people in general a place where both kids and adults can go to hear music that they would not normally hear.

The live venue area is not very large, Katona is the first to admit it, but both the bands and the audience love the intimacy. "Almost all bands say, 'Wow, this is small," but there is such an energy between the audience and the band that over 90 percent of the bands that have played here have either been back or want to come back," explains Katona. "You don't get this at a normal concert."

"Also, this is a safe outlet for the young kids, and it's a place for the bands to play where the people come to actually hear the music."

The future of Melodic Revolution is a bright and busy one. A coffee shop is in the works, and they will soon be recording live acoustic music. A small progressive rock label with two artists, Echoes Landing and Laurie Larson, has already been started. Katona details, "Maybe someday we'll have music publishing and workshops for people to attend. Then we will be a true entertainment complex."

WWW.MELODICREVOLUTION.COM
The storefront and logo of Melodic Revolution in Clinton.

Last year Katona was a part of the first annual Clinton Art & Music Festival, and this year he is again helping to plan the event that will take place on August 26. Hamilton was involved in this event last year and showed the movie "The Incredibles." This year Hamilton will once again be contributing.

One of Katona's goals is to bring about more awareness of the Clinton community. "Clinton is so rich in art and music, and I want to help emphasize this," explains Katona. "It seems that whenever a new committee is formed, I want to join it because I love the community."

Melodic Revolution tries to avoid playing mainstream music, and promotes independent artists. Hard-core bands and indie-alternative-punk-pop bands seem to be the most popular choices for concerts, although folk and blues music follows. But in Katona's preference, "I like progressive rock… a very broad term, I know, but I like it that way because I like all genres. Progressive rock covers everything from Dream Theater to Moody Blues to Pink Floyd, and it tells a story."

The origin of the name of the store is an interesting one. According to Katona, "The 'melodic' part comes from the fact that great music is melodic and something people remember. The word 'revolution' comes partly from how CDs, LPs, and even cassettes used to go around and be shared, and also from the definition of the word. My personal favorite definition is 'to challenge one's thoughts and perceptions.' By the fact that we promote new music, we challenge people to listen to new music—there's more out there than Madonna, Billy Joel, or Pink Floyd."

In the next six weeks, 32 bands have been booked. This Sunday, Flutter Effect, a trio from Boston will be performing at 2 p.m., and a second show, headlined by Sound the Alarm, a punk-rock band from Pennsylvania, will start at 8 p.m. So head on down to Melodic Revolution and check these amazing acts out—you will not regret it.

WWW.MELODICREVOLUTION.COM
Music-lovers browse the selection of used CDs at Melodic Revolution.

The Online Shopper: What's Your Little Black Dress?

by Brittany Albert '10
Features Writer

Looking for something to wear to a formal? Try one of these fresh takes on the classic Little Black Dress.

Romeo and Juliet Couture, Black Shawl Collar Jersey Dress, $90.00, *bluefly.com*

Lux Knit Open Back Dress, $58.00, *urbanoutfitters.com*

Diane Von Furstenberg Kari Dress, $445.00, *shopbop.com*

Jersey-knit Terrace Strapless Dress, $125.00, jcrew.com

Eyelet Dress, $39.50, *forver21.com*

No matter the occasion, you can't go wrong with a little black dress! Just make sure to find the right fit for your body type and style. Whether you want to show some leg, go strapless, or both, you are guaranteed to look smashing!

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RICOTTA	1.95/2.95	BROCCOLI	1.50/2.50
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LEAN PORK LOIN SLICED THIN W/ASIAGO CHEESE, RED ROASTED PEPPERS, FRESH ROMAINE LETTUCE AND OUR FAMOUS GARLIC BASIL MAYONNAISE

ROAST BEEF SUPREME
COLD, TENDER, MEDIUM RARE PRIME BEEF RIB SLICED THIN WITH SHARP CHEDDAR CHEESE, GRILLED SWEET ONIONS, FRESH ROMAINE LETTUCE, SLICED FRESH TOMATOES & OUR JAZZY HORSERADISH MAYONNAISE.

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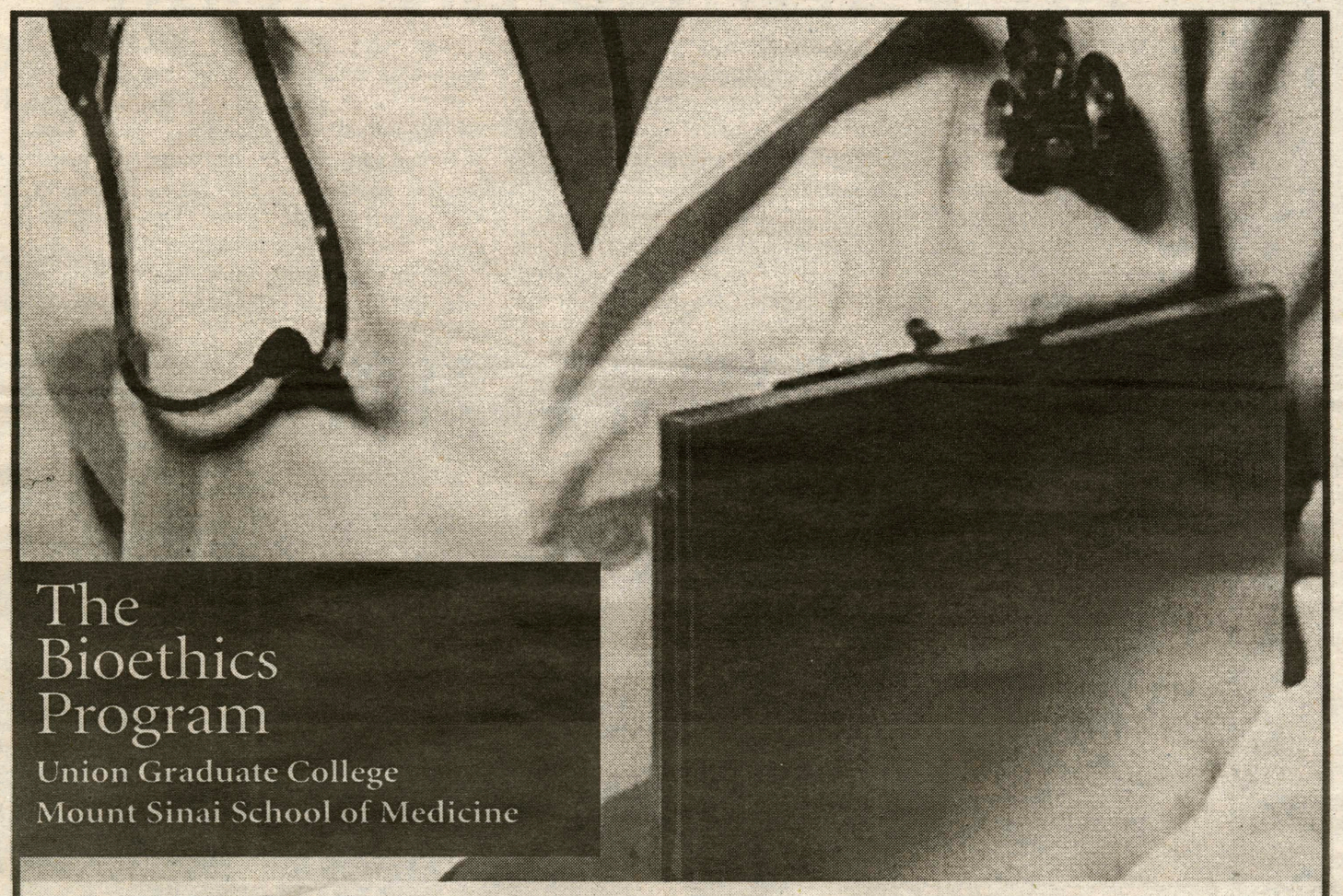

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ARTS & ENTERTAINMENT

Weekly Charts

by Nicole T. Dietsche '09
Arts & Entertainment Editor

MUSIC
(From iTunes)

Top Albums
1. Soko Not Sokute - Soko
2. Back to Black - Amy Winehouse
3. Favourite Worst Nightmares - Arctic Monkeys
4. Shock Value - Timbaland
5. And He Just Pointed to the Sky - Peder

Top Songs
1. Give It To Me - Timbaland
2. I'll Kill Her - Soko
3. 10,000 Nights of Thunder - Alphabeat
4. Brianstorm - Arctic Monkeys
5. Bounce - Timbaland

MOVIES
(Yahoo! Box Office Charts)
1. Disturbia
2. Fracture
3. Blades of Glory
4. Vacancy
5. Meet the Robinsons
6. Hot Fuzz
7. Are We Done Yet?
8. In the Land of Women
9. Perfect Stranger
10. Wild Hogs

BOOKS
(From The New York Times Best Seller List)

Paperback Fiction
1. TWO LITTLE GIRLS IN BLUE, by Mary Higgins Clark
2. THE ROAD, by Cormac McCarthy
3. GONE, by Jonathan Kellerman
4. AT RISK, by Patricia Cornwell
5. THE MEMORY KEEPER'S DAUGHTER, by Kim Edwards

Paperback Non-Fiction
1. THE MEASURE OF A MAN, by Sidney Poitier
2. EAT, PRAY, LOVE, by Elizabeth Gilbert
3. THE GLASS CASTLE, by Jeannette Walls
4. BLINK, by Malcolm Gladwell
5. THE YEAR OF MAGICAL THINKING, by Joan Didion

Video Killed the Radio Star

by Alex Ossola '10
Arts & Entertainment Writer

The few times I have watched *American Idol*, I was surprised to find that the contestants were not judged solely on their voices, but on their appearances and showmanship as well. This probably shouldn't surprise me, but I guess I am one of the few people who think that a singer should be judged according to the quality of his or her music, not mostly on physical appearance with little consideration of talent.

As the Buggles said in 1979, "video killed the radio star," and that still holds true. The music video for "Video Killed the Radio Star" was the first ever to play on MTV. And the incredible popularity of stations such as MTV and VH1 only perpetuate the problem.

A singer is no longer just heard, he is expected to further his grips in the entertainment industry by going on talk shows, performing songs on television, and even acting in movies and TV shows. Attending a concert for mainstream pop "musicians" is an absolutely eye-opening experience, and by "eye-opening" I mean it's more an event for your eyes than for your ears.

When I was just a wee tweenager, an *NSYNC concert was the first concert I had ever attended. Even when I was so musically immature at a youngish age, I realized the artificiality of that concert: the fireworks exploding as Justin walked down the catwalk, the constant costume changes, and (the icing on the cake) a member of the crew proposing to his girlfriend hundreds of feet above the crowd.

The music itself even suffered for this performance, as the boys were out of breath from the choreography and had difficulty singing. Now, this calls into question why we even want to see the people making our favorite music, why we love to see live performances, why we watch music videos in the first place. It gives us a sense of immediacy, a chance to see the emotion behind the songs we like so much. But as far as that goes, I wouldn't care if my favorite singers were absolutely "busted," to use the applicable colloquialism. As long as he or she is not so hard on the ears, a singer is allowed to be hard on the eyes.

So does this mean that we have a shallow society, one that judges with its eyes more than any other sense?

Not quite. Although much of mainstream culture is based on looks, just a short voyage to the near-fringes (e.g. indie, alternative, and hip-hop genres) floods your ears with sounds only minimally by barely-clothed singers.

So, no need to fear, we are still thinking with our brains, even if not at first glance.

WWW.GALEON.COM

Did The Buggles have it right when they said "video killed the radio star?" Is the visual component of the media industry negatively influencing the music that's created?

***Correction: Last week's article, "A Nerd's Guide to Stress Relief and Personal Fulfillment" was also written by Alex Ossola '10, Arts and Entertainment Writer. We apologize for the mistake.**

Spider-Man Swings Into Theatres

by Rebecca Griffin '09
Arts & Entertainment Writer

Spider-Man swings back into theaters in his third, and possibly final installment on May 4. In the second movie, Spider-Man, played by Tobey Maguire, had just defeated Doc Ock and Peter had revealed himself as Spider-man to the girl he loves, Mary Jane, played by Kirsten Dunst, who accepted his true identity.

In this movie, Peter is in graduate school and has finally found a balance between being Spider-Man and living a normal life with Mary Jane. However, Peter soon finds himself overcome by a new power that turns his costume black and feeds off his anger. Peter soon loses himself to this strange new feeling of strength. The viewer then gets to see a darker side to Spider-man as he is overcome by the thirst for power. Eventually Peter realizes that he needs to abandon the suit to save himself.

Unfortunately the suit soon finds another body to possess and feeds off his anger, turning mild photographer Eddie Brock into the hate filled super villain, Venom.

Venom is not Peter's only foe in this movie. Peter's former friend Harry, James Franco, believing Peter killed his father, finds the Green Goblin outfit and returns as New Goblin to seek revenge against Spider-Man. Another new villain, The Sandman, played by Thomas Haden Church, also emerges to fight against Spider-man. Sandman's revealed to be the true killer of Peter's uncle Ben and therefore Peter vows to take him down.

With all these villains coming into play, the movie is sure to be filled with action. Sony Pictures Imageworks also developed new computer programs specifically for *Spider-Man 3,* so viewers can also expect new and stunning visual effects. The movie also boasts returns from fan favorites Aunt May and J. Jonah Jameson as well as cameos by Stan Lee, director Sam Raimi and Bruce Campbell. New character's include Peter's fellow grad student Gwen Stacy, Bruce Dallas Howard, and her father, Captain George Stacy. The true treat for audiences watching this Spider-Man installment is that it wraps up this section of the Spider-Man saga.

Spider-Man 3 is rated PG-13 and will be released May 4.

Hear the Clock Tick: *Minutes To Midnight*

by Nicole T. Dietsche '09
Arts & Entertainment Editor

I pulled my copies of *Hybrid Theory* and *Meteora* out of my massive CD collection the other day. It's been three years since Linkin Park has made a new album, and I know this for a fact because my sweet sixteen was at the New York stop of the Linkin Park *Meteora* tour. I was particularly excited when I heard a few weeks ago that Linkin Park was about to release a new album. So excited that I proceeded to tell everyone I know, burn their earlier CDs onto my computer and then listen to them non-stop for about a week.

For the past three years, Linkin Park has been on hiatus. Hiatus is one of the worst words ever known to man, in my opinion, because you don't get a definitive answer as to when new material will come out, and it's often the case that 'hiatus' turns into 'oh, yea, we broke up.' Mike Shinoda (vocals/piano/rhythm guitar) had been working on his solo project, Fort Minor, a very successful group that he described as making music with a bunch of friends. Chester Bennington (vocals) also had a solo project, Dead By Sunrise, which had a song featured on the *Underworld: Evolution* soundtrack. Yet Linkin Park, best known for their parental-advisory-free nu-metal/rap/rock/we-threw-lots-of-different-styles-together-and-make-them-work-fabulously music, are back together and releasing their third album, *Minutes to Midnight*.

The album's title is a reference to the doomsday clock, and with a name as packed with meaning as that, it could easily be a concept album (no word one way or the other). The first single off of the album, "What I've Done," debuted at number one on Billboard's Hot Modern Rock Track chart, only the third song ever to do so, accompanied by "What's the Frequency, Kenneth?" by R.E.M. and "Dani California" by the Red Hot Chili Peppers.

On *Minutes to Midnight*, there is less of the rap/screaming that had been present in their previous albums. Rather, there is much more singing, but the instrumentation is still distinctly Linkin Park with guitars and drums (Brad Delson – lead, Dave "Phoenix" Farrell – bass and Rob Bourdon – drums) juxtaposed with DJ spinning (Joe Hahn, a.k.a. Mr. Hahn). This shift in change could be attributed to the growth of the band, the way they have changed with the music times, or the fact that they are no longer working with producer Don Gilmore (Dashboard Confessional, Trapt) but with producer Rick Rubin (Beastie Boys, System of a Down). Rubin is best known for his work bringing together Run-D.M.C. and Aerosmith to re-record a rap/rock mash-up version of "Walk This Way" and the Red Hot Chili Peppers's break-through album, *Blood Sugar Sex Magik*.

Minutes to Midnight is full of firsts for the band. Besides having more singing, this album will be the first Linkin Park album to carry a parental advisory warning and will also be the first to feature all six members of the band on the cover. The album will be released on May 15 in North America but can currently be pre-ordered on iTunes. The video for "What I've Done" can be found on YouTube.

WWW.MYSPACE.COM/LINKINPARK

Linkin Park's third full-length studio album, Minutes to Midnight, will be released May 15.

Upcoming Events

by Nicole T. Dietsche '09
Arts & Entertainment Editor

Friday

4 PM - Opening Reception of *Instants: Senior Art Show 2007*, Emerson Gallery
7 PM & 10 PM - SK Films presents: *Blue Velvet*, KJ Auditorium
8 PM - Senior Projects in Theatre, Minor Theatre
10 PM - Massage for a Cause: NOAH, Filius Events Barn

Saturday

MAYDAY!
10 AM - Spring Fevah, Filius Events Barn
1-5 PM - Senior Art Show, Emerson Gallery
8 PM - DJ Kuttin Kandi, KJ Red Pit
8 PM - Hamilton College Orchestra Spring Concert, Wellin Hall
8 PM - Senior Projects in Theatre, Minor Theatre
8 PM & 11 PM - SK Films presents: *Blue Velvet*, KJ Auditorium

Sunday

1-5 PM - Senior Art Show, Emerson Gallery
7 PM & 10 PM - SK Films presents: *Blue Velvet*, KJ Auditorium

Instants

Senior Art Show 2007
Emerson Gallery
April 27th - May 19th

Opening Reception: April 27th, 4-6 pm
Closing Reception: May 19, 1-3 pm

Featuring Work by Hamilton College Studio Art Concentrators:

Ashlee Childers
Matthew D'Elia
Sarah Felder
Ann Foster
Emily Hamlin
Andrew Mention
Shannon Mims
Keigo Shimura
Devin Soule
Katherine Steigerwald
Katherine Stones
Zoe Viccaji
Erin Weinstock
Daniel Wittenberg
Nicholas Woodall

Gallery Hours: Monday -- Friday, 10am - 5pm
Saturday & Sunday, 1pm - 5pm

PLAYLIST: New Releases

by Nicole T. Dietsche '09
Arts & Entertainment Editor

I love it when bands put out new singles. It makes me happy and kind of makes it feel like Christmas all over again.

1. *The Bird and The Worm* by The Used - Such an awesome song from their upcoming album. Sounds like old stuff from The Used, but with a more mature tinge. Lots of layers added on top of the vocals and guitars such as violins and other strings. Great lyrics, too.

2. *We've Got A Big Mess On Our Hands* by The Academy Is... - Ridiculously catchy. A definite step up from songs off the band's first album, but still the same kind of sound. Plus, it's William Beckett, whose voice is pretty phenomenal.

3. *Sweet Sacrifice* by Evanescence - The third single off of their latest album, *The Open Door*. This song always comes up on my iPod shuffle. The video for it is pretty cool, too.

4. *Hump de Bump* by The Red Hot Chili Peppers - Also a really catchy song. Chris Rock makes a guest appearance on the video, which is the RHCP looking all gangsta at a block party.

5. *I Don't Love You* by My Chemical Romance - Okay, so this is a UK single, but I'm still waiting for the US single, *Teenagers*, to come out. It's a great song that's a bit sad, but happy in a strange way.

6. *Say This Sooner (No One Will Ever See Things the Way I Do)* by The Almost - The Almost is the solo project of Aaron Gillespie, Underoath's drummer/vocalist. Switching from Christian metal to Christian rock (not too much of a difference...), The Almost allows Gillespie to experiment a little more.

7. *Thnks Fr Th Mmrs* by Fall Out Boy - Proves that Fall Out Boy has staying power and can poke fun at themselves. The video is 'directed' by chimpanzees. Oh, the satire.

8. *What I've Done* by Linkin Park - It's been about three years since *Meteora*, so this new single off of their upcoming album, *Minutes to Midnight*, is exciting. It's less nu-metal/rap as their last two albums, but the change is good and a definite proof of growth and maturity.

9. Makes Me Wonder by Maroon 5 - Finally, they put out new stuff. Still as groovy and danceable as the old stuff, but a weird cross between 'a little heavier' meets 'Justin Timberlake' meets 'electronica' meets 'house mix.' Very hard to explain.

10. *Hate (I Really Don't Like You)* by Plain White Ts - The chorus to this song is "I really really really don't like you." Maybe it is a little emo, but I'm glad that the Plain White Ts are back, espeically with such great songs such as *Hey There Delilah, Your Fault and Stop*. It can only get better.

11. *Never Again* by Kelly Clarkson - Okay, I like Kelly Clarkson. I don't care what anyone says, she's a pretty awesome rocker chick. Her new album, *My December*, reportedly rocks harder. This song promises only good things for the new album.

12. Control by The Vincent Black Shadow - These guys will be on Warped Tour this year. This song reminds me of early No Doubt if it were a little more angry and a little less "Ex-Girlfriend."

*Bonus!

The Harry Potter and the Order of the Phoenix movie trailer. - Okay, not a song, but there are plenty of reasons to be just as excited about this. Voldemort, Dumbledore's Army, Dolores Umbridge, really cool visual effects.

The Career Center

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Use HOLAC as a resource to set appointments for **informational interviews** so you can **learn more about various career fields**.

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hamilton.edu/college/career/guides/networking/

and **listen to our podcasts** at:

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Happy RA Appreciation Day!

The Office of Residential Life would like to thank all of the Resident Advisors for the hard work they do to make Hamilton a great community!

Max Akuamoah-Boateng
Nikola Banishki
Laura Belden
Mikhail Bell
Rachel Bennek
Travis Blood
Ilana Carlin
Alex Chaconas
Giorgi Chavleishvili
Alex Clair
Matt Crowson
Amit Desai
Annie Dickson
Erika Drummond
Chris Estremera
Mikel Etchegaray
Jon Farber
Elizabeth Faroh
Sarah Felder
Brianna Felton
Lisa Fontes
Hilary Gamble
Megan Herman
Sara Hessasta
Geoff Hicks
Alex Hodgens
Chris Joyce
Beth Kelly
Derek King
Amy Klegarth
Allie Lawson
Neils Lesniewski
Xiaobo Ma
Sarah Maas
Luvuyo Mandela
Elaine Martinez
Hidza Masuka
Caitlin McGilley
Mike Millar
Abigail Miller
Garrett Morgan
Amber O'Connor
Phil Odusote
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Eric Reile
Pat Ridall
Ramunas Rozgys
Lindsay Rubenstein
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9th Annual AIDS HIKE FOR LIFE

5K Fundraising Walk
5K Fundraising Fun Run

Sunday, April 29
11AM
Hamilton College Campus

NFL Draft: Predictions on Who's Going Where

by Sean Hopper '09
Sports Writer

I am very happy in writing my second annual draft preview; in fact you could say I'm getting a little sentimental about it. But enough about me, let's talk draft, the moment every fan has been waiting for since their team was eliminated. For those fans whose teams played poorly, they've been rewarded with the top players to choose from in the draft. Due to space limitations, I will only list the first 24 teams, but I'd be happy to discuss 25-32 any time. Barring any last minute trade or a team taking Mario over Reggie, this mock is how I feel the draft will turn out. Without further ado, I present my mock draft, with the first pick in the NFL Draft the Oakland Raiders select...

1. Oakland Raiders: QB JaMarcus Russell: LSU. This pick makes the most sense for them, because it combines need with value. Al Davis loves QB's with an arm, and Russell fits the bill. He has been compared to the likes of John Elway because of his insane arm strength. He can bomb a 60 yard pass running left, running right and he can throw 60 on his knees… HIS KNEES. He has the size of a defensive end and can also run and scramble for yard to help his team. The Raiders have passed on QB's like Roethlisberger, Rivers, Rogers, Leinart and Cutler; they can't miss out on a talent like Russell. The franchise needs a new face and a new leader, and he can be both. New coach Lane Kiffen will hopefully mesh well with the team and build something for the future.
2. Detroit Lions: DE Gaines Adams, Clemson. Yes, Calvin Johnson is an extreme talent and they might need the sturdy Joe Thomas for the O-line but I believe that Adams is the pick unless the Bucs, Falcons or Redskins make a trade offer to move up to take C.J. Their second year coach is influential to the draft; he is a defensive coach who utilizes the Cover 2 scheme. In order for the Cover 2 to work properly, the D-line needs to wreak havoc on the QB. Adams will do just that. He is the best defensive linemen in the draft, who has great athleticism and is explosive off the line. He will certainly improve upon the dismal 30 sacks the defense created last year.
3. Cleveland Browns: QB Brady Quinn, Notre Dame. It seems that this might be a lock for a pick even though RB Adrian Peterson is available. Quinn is a hometown kid and, like the Raiders, the Browns need a face for their franchise. The Charlie Frye experiment was nice while it lasted, but Quinn is much more of an upgrade that has star potential in him. Quinn has been under the tutelage of Charlie Weis for the past two seasons. This has benefited Quinn tremendously because not only does he have experience in a pro-style offense, he was groomed by a guy who groomed another guy named Brady. He has done pretty well so far if I remember correctly.
4. Tampa Bay Buccaneers: WR Calvin Johnson, Georgia Tech. I've heard that Tampa probably won't trade up, but don't be surprised if they do to land this player. Calvin has been the best receiver in college for the past two seasons, combining size (6'5, 225 pounds), speed (4.35 Forty Yard Dash). If there was an equation for the type of player he is, it would be… Terrell Owens + Randy Moss – (Character Issues + DIVA Attitude) = Calvin Johnson. The Bucs will be salivating if he lasts this far; Johnson brings a whole new dynamic scoring threat to combine with Cadillac Williams and Garcia.
5. Arizona Cardinals: LT Joe Thomas, Wisconsin. This was probably the easiest pick to make in the draft seeing how the Cardinals are in desperate need of a left tackle to protect their QB. The Cardinals have a lethal attack with Leinart throwing to Fitzgerald and Boldin with Edge running the ball. It won't be lethal unless the line gives Leinart time and creates wholes for Edge; Thomas will do both. He has been one of the best o-linemen in college as he won the Outland Trophy for best linemen in the country. Although he was hurt, it doesn't bother him anymore, he is athletic (4.9 Forty), strong and smart and will be protecting Leinart for a very long time.
6. Washington Redskins: DT Amobi Okoye, Louiville. The Redskins would probably like to either trade up to get CJ or to trade down because just like in other years they have traded almost all of their picks away. Inside the Redskins brass it has been said that they have Okoye and S Laron Landry rated almost equally, but with Landry having the edge. I really want to give them Landry, but safety isn't their most glaring need, they already have a star safety in Sean Taylor, what they need is a pass rush and Okoye can generate one. He has been called "the phenom" because he is only 19 years old, this kid who I am older than mind you has gobs of potential that is waiting to be untapped.
7. Minnesota Vikings: RB Adrian Peterson, Oklahoma. I've read mixed reports that Minnesota doesn't believe he'll fit in a west coast scheme, but I think he can. Landry is also another pick that might also make a lot of sense for them. What it comes down to is ever since the Vikings lost Culpepper and Moss they've had no one that has big play star potential to help the offense. They are trying to groom Tavaris Jackson and although Chester Taylor is a solid running back, Peterson has the potential to be one of the best backs in the NFL. They could run together in a two back system that many teams seemed to be implementing right now.
8. Atlanta Falcons: S Laron Landry, LSU. Honestly I can see Landry and Peterson being interchangeable if Washington takes Okoye. Don't be surprised if Atlanta uses the picks the acquired in the trade with Houston to move up to #2 to take Calvin Johnson. Atlanta's defense is pretty good but this is a definite need but Landry also is of tremendous value. If you watched the combine you'd see how ripped he is, he's strong and fast, running a 4.4 forty and ridiculous vertical leap. He is also very football smart and will lay a hit on anyone.
9. Miami Dolphins: OT Levi Jones PSU. The Dolphins addressed defense in free agency when they signed Jerry Porter and because Quinn won't drop this far, Jones is the smart pick. Their O-line is mediocre at best, and whether Jones is protecting Culpepper (Injury Prone), Green (OLD), or a rookie Jones is the best tackle to do it. Another Big 10 product that doesn't have the same potential as Thomas, but will be very good.
10. Houston Texans: CB Leon Hall, Michigan. Most of the players like Landry, Peterson and Jones are not on the board any longer so Hall or Ginn would probably be the pick. Hall might be a little bit of a reach here, but Houston is high on improving their defense especially when Peyton is in the division. Hall played at a high level throughout college; some believed that he wasn't fast enough to play, but he stunned many after running a 4.39 forty.
11. San Francisco 49ers: DE Adam Carriker, Nebraska. The 49ers got rid of a lot of needs through free agency after signing CB Nate Clements, S Michael Lewis and WR Ashley Lelie. The offense is fine, but the 49ers are looking to upgrade and find personnel for their 3-4 defensive scheme. Carriker is 6'6, 300 pounds and dominated competition at the Senior Bowl. Then he improved his stock much further when he did well at the combine by posting great numbers. Carriker is a high character guy who will be a good 3-4 defensive end for a young and improving 49er team.
12. Buffalo Bills: LB Patrick Willis, Ole Miss. Buffalo is very high on Willis, but so are the 49ers, Panthers and if the Lions move down he would be the pick. Willis won the Butkis award for the best linebacker in the country; he plays at a high level and is deceivingly fast for a man of his size running a 4.37 forty yard dash. Willis possesses great determination and he is willing to play through injuries. After the Bills lost both Takeo Spikes and London Fletcher they are in desperate need for a linebacker to fill the void.
13. St. Louis Rams: DE Jamaal Anderson, Arkansas. We all know that St. Louis has a fantastic offense, but the defense needs to be improved, and one weakness of the Rams was their pass rush. The Rams have okay DT's, but besides Little, they lack a great defensive end. Jamaal Anderson can be that pass rush that they sorely need to lessen the time that the cornerbacks are in coverage. Anderson is a top 10 talent, but he slips a little bit to make the Rams very happy.
14. Carolina Panthers: TE Greg Olsen, Miami. Carolina fans might not like this so much, but all the players that Carolina could get besides him might be a little of a reach. The Panthers still have a very good defense and can wait till the second round to get a safety like Weddle from Utah. We all know Steve Smith is ridiculous, but while he stretches the field the offense needs someone to go down the middle while at the same time be able beat a safety, which Olsen can do. Olsen is very fast for a tight end and possesses great pass catching ability, just don't expect him to block very well.
15. Pittsburgh Steelers: LB Lawrence Timmons, FSU. New coach Mike Tomlin apparently has a very large man crush on this guy with good reason. Yet, most are unsure whether Tomlin keeps the 3-4 defense or implements his 4-3; what's good about Timmons is that although he's better suited for a 4-3 he can also play LB in the 3-4 alignment. Timmons might not be as well known only because he was backing up last years number eight pick Ernie Sims. Timmons stepped up this year and is a great playmaker with a great upside.
16. Green Bay Packers: RB Marshawn Lynch, California. Over the offseason the Packers let long time RB Ahman Green leave in free agency to the Houston Texans. They have no real apparent replacement and Lynch makes the most sense. He's quick, hits the hole fast, and is a good pass catcher (Brett would like that). If this is supposedly the last season for Brett, they need a good running back and Lynch has the potential even in his first year to be just that.
17. Jacksonville Jaguars: S Reggie Nelson, Florida. The defense for the Jags is their strong suit, so why not make it better? Nelson would be a hometown favorite, but also fill a need at free safety. Nelson's athleticism could even allow him to become a corner if needed. Many coaches from the Jags including Del Rio seemed to be enamored with him.
18. Cincinnati Bengals: CB Darrel Revis, Pittsburgh. The Bengals don't have first round needs on the offensive side of the ball so they will go with defensive side. Marvin Lewis likes hard workers and that's why I don't have them taking Alan Branch. The Bengals lost Tory James to free agency and need a cornerback to start opposite from Joseph.
19. Tennessee Titans: WR Ted Ginn Jr., Ohio St. I feel as though the Titans will either pick the lethal Ginn Jr. or pick the best cornerback available. Their CB's have been weakened by the suspension of Pac Man Jones but at most he's gone for a year and they've already signed a cornerback in free agency. Tennessee needs to build around their franchise quarterback Vince Young, Ginn is not as polished as other receivers but he possesses top end speed like no other. Ginn is a deep threat all the time and is needed sorely after losing Drew Bennett to the Rams. Ginn is also needed in the return game because Pacman is out.
20. New York Giants: OT Joe Staley, Central Michigan. Yeah, I know this isn't really the sexy pick but the Giants need to make this one. I realize that they also have needs at cornerback and linebacker, but they lost Luke Petitgout to free agency and need someone to protect Eli Manning. I know that the only thing Giants fans are hoping for is that Eli live up to the hype, but they can't expect him to do that if he has no one good to protect him.
21. Denver Broncos: DT Alan Branch, Michigan. Denver has made it obvious that they want a defensive tackle over the off season. They were going to get Dan Wilkenson, but the trade with the Dolphins got nixed so now they'll draft Branch. Most would never have expected Branch to fall this far but the Broncos are in a great position at this point. Although Branch has been criticized for not being passionate and taking plays off, he can't be passed up any longer.
22. Dallas Cowboys: CB Aaron Ross, Texas. Although they need to find an eventual replacement for the aging Terrell Owens and Terry Glenn, it's helpful to realize who decides on the draft picks. Mr. Jerry Jones holds the power, and he hasn't drafted offense for years. This tradition probably won't end here after the Cowboys were very susceptible to the pass last year and Roy Williams gets beat too much. Ross is a very good man-coverage corner who played at Texas and will be a fan pick as well.
23. Kansas City Chiefs: WR Robert Meachem, Tennessee. Something that the Chiefs have lacked for a long time is a big time receiver. I know they have Gonzalez Larry Johnson, but they need another go to guy especially if they trade Trent Green. Meachem is fast reliable and has good hands; look for him here.
24. New England Patriots: S Michael Griffin, Texas. I know that the Pats groom safeties and cornerbacks in later rounds to become great talents, but they need to make this pick. All their needs were basically filled through free agency. Griffin is a great safety who can come in and start or be the eventual replacement for Harrison.

SPORTS

Who's Hot in Hamilton Athletics?

- Clark Winter '07 -

Winter had eight points versus league opponent Union Wednesday. His four goals were instrumental toward Hamilton's first league win.

- Pat Suarez '07-

Suarez went 3-for-4 versus SUNY Oneonta on Tuesday. Suarez is ranked second in Division III with just under one walk per game after drawing his seventeenth walk this season versus Oneonta.

- Dan Treichler '08 -

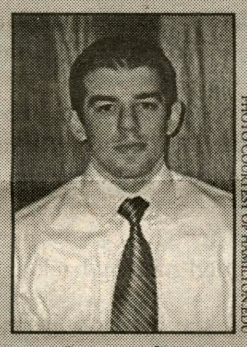
Treichler tied for second place with teammate Jeff Corbett '09 at the Hamilton Spring Invitational on Tuesday. Hamilton won first place, Le Moyne finished second and St. Lawrence finished third.

- Megan Coughlin '09 -

Coughlin was credited with her second home-run versus Union on Tuesday. Although Hamilton lost, Coughlin and her teammates showed marked improvement.

PHOTO COURTESY OF HAMILTON.EDU

Coughlin '09



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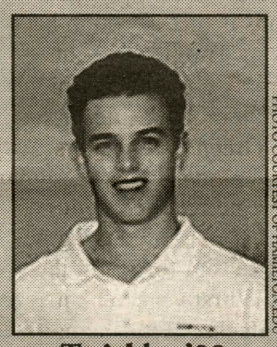
Suarez '07



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Treichler '08

PHOTO COURTESY OF HAMILTON.EDU

Winter '07

Hamilton By The Numbers

Baseball: 7 - 10

Men's Lacrosse: 4 - 9

Women's Lacrosse: 12 - 2

Softball: 2 - 28

Men's Tennis: 0 - 11

Women's Tennis: 1 - 11

Beat the Experts

Beat the "Experts" is by no means associated with organized gambling on professional or college athletics. Each week, we will pick winners in several games, and we will have a special guest pick winners as well.

	Nick Rockwell & Eileen Starrett *Spectator* Senior Sports Editors **72-56**	Brandon Leibsohn & Lindsay Getman *Spectator* Sports Editor **73-55**	Marty Connor *Spectator* Editor-in-Chief **62-66**	Matt Crowson *Spectator* Sci & Tech Editor **68-60**	Ben Noble *Spectator* Visitor / I&I Editor **31-32**
NBA					
San Antonio @ Denver, 4/28	San Antonio	San Antonio	Denver	Denver	San Antonio
Detroit @ Orlando, 4/28	Orlando	Detroit	Detroit	Orlando	Orlando
Dallas @ Golden State, 4/29	Dallas	Dallas	Dallas	Dallas	Dallas
Chicago @ Miami, 4/29	Chicago	Miami	Chicago	Chicago	Miami
MLB					
NY Mets @ Washington, 4/28	Mets	Mets	Mets	Mets	Mets
Boston @ NY Yankees, 4/28	Boston	Boston	Boston	Boston	Boston
Baltimore @ Cleveland, 4/28	Cleveland	Cleveland	Baltimore	Cleveland	Cleveland
Florida @ Philadelphia, 4/28	Philadelphia	Philadelphia	Florida	Florida	Florida
NHL					
San Jose @ Detroit, 4/28	Detroit	Detroit	San Jose	Detroit	San Jose
Ottawa @ New Jersey, 4/28	Ottawa	New Jersey	New Jersey	Ottawa	New Jersey
Buffalo @ NY Rangers, 4/29	Buffalo	Buffalo	Rangers	Buffalo	Rangers

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SPECTATOR SPORTS

April 27, 2007

Lacrosse Defeats Union 13-7; Hosts Vassar Tomorrow

by Ezra Rosenberg '10
Sports Writer

Hamilton tallied their first Liberty League win Wednesday with a 13-7 victory over Union College in Schenectady, NY. The win came as a big confidence boost for the team that has struggled in games against league opponents all year. Hamilton (4-9 overall; 1-4 Liberty League) had trouble scoring until Wednesday when the offense came together.

The game opened up with a goal at the 1:59 mark from Travis Modic '07 but proceeded slowly from there with the score remaining 1-1 through the first quarter.

In the second quarter, both teams went on frantic scoring runs. Clark Winter '07 scored a pair of goals in nine seconds for Hamilton. After his first unassisted goal, Marc Albu '08 proceeded to win the face-off quickly and start the fast break, which ended in a fast dish to Winter. Hamilton would score once more on a strike from Justin Williams '10 on a man-up situation. Williams was fresh off being named Co-Rookie of the Week by the Liberty League. The goal was the freshman's seventeenth of the season.

Union had an answer with an impressive four goals in 1:06 to take back the lead 5-4. This would be the only lapse in the typically strong Hamilton defense led by goalie Ethan Shoemaker '07. Shoemaker had arguably his best game of the year, stopping a season-high 15 shots.

With :01 left on the clock in the first half, Hamilton seemed to have tied the game on a great effort by David Pasternak '08 in front of the goal, but it was called off for being in the crease. This was a controversial call since it appeared that Pasternak was checked in the back by a Union defender forcing him into the violation. Hamilton used the incident as motivation and came into the third quarter ready to take over the contest.

In the third quarter, Winter started off the scoring on a well-run play where he came from behind the goal around a Williams pick on the left side of the goal mouth and jumped and put the ball low past the Union goalie. Coach Scott Barnard commented on Winter's performance after the game, saying that he "played inspired." Winter finished with four goals and four assists.

Hamilton scored four straight, but at the end of the third quarter the score was 8-6 Hamilton. The fourth quarter would belong entirely to the Continentals, who gave Union no chance to come back. Grant Blosser '09 put in two of his three goals in their fourth quarter run. Not to be left out of the team's terrific play, Karl Gruss '08 dislocated his left shoulder on a check from a Union player, but returned to the game shortly thereafter.

Hamilton was able to win the game by a combination of factors. Most importantly, the team started scoring. The offense came together, got open looks, and shot extremely well, putting in 13 of 40 chances. The scoring was a team effort with seven players netting goals.

Coach Barnard was enthusiastic about the win, noting that the team appears to be understanding what the coaches have been teaching and are really understanding the system as shown by coming together for their impressive win.

Other important improvement was the team's face-offs, marked by the performance of Albu, who won 11 of 17. Albu also had six of the seven face-offs in the fourth quarter alone, completely shutting the opposition down. One concern heading into the game was that Hamilton wasn't playing a full game. Clearly, they showed up for all four quarters Wednesday. Lastly, the team was successful not only in initiating clears and fast breaks to maintain possession, but also in generating scoring opportunities.

Notably, Union had had most recently given sixth-ranked St. Lawrence a scare despite losing 15-12. Despite their record, they are a solid team that appeared to be getting better just like the Continentals.

Hamilton looks to continue to build on their recent success and scoring ability as they host their final game of the season Saturday at 1 p.m. against Vassar College on Campus Road Athletic Field. The team's seniors will be honored ten minutes prior to the beginning of the game. The team should be fired up to send their seniors out with a win and continue to build upon the momentum they have gained.

A victory would cap the season for Hamilton with three wins out of their previous four games and be a positive note to build on for next season.

PHOTO BY JOHN HUBBARD

Travis Modic '07 got the offense going with the team's first goal.

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Clark Winter '07 looks on as Frasher Kempe '08 handles the ball. Winter had eight points versus Union Wednesday. Hamilton hopes for a win versus Vassar tomorrow.

This Weekend in Hamilton Athletics:

Friday 4/27:
Baseball @ Middlebury

Saturday 4/28:
Crew (W)
Liberty League Championship
Crew (M)
Liberty League Championship
Track and Field (M)
NESCAC Championship
Track and Field (W)
NESCAC Championship
Baseball @ Middlebury
Softball v. Rochester
Lacrosse (M) v. Vassar

Go Blue!